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## Connecticut College Alumni Magazine, Fall 1987

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The  
**Connecticut**  
**College**  
Alumni  
Magazine





# The Connecticut College Alumni Magazine

Volume 65, No. 1, Fall 1987

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Cover art by *Andrea Wisniewski*



# MEMOIRS CAN BE THE BEST TALES OF ALL

BY LAURA SHEERIN GAUS

A remarkably diverse group of people are presently engaged in turning themselves into storytellers. During the last year I have encountered 100 of them.

In the Indianapolis area, a Memoir Writing course I teach has drawn people who grew up in Iran, France, Scotland and Russia, as well as various parts of the United States. Those taking the course range in age from 29 to 88, and their reasons for enrolling are almost as varied as their backgrounds.

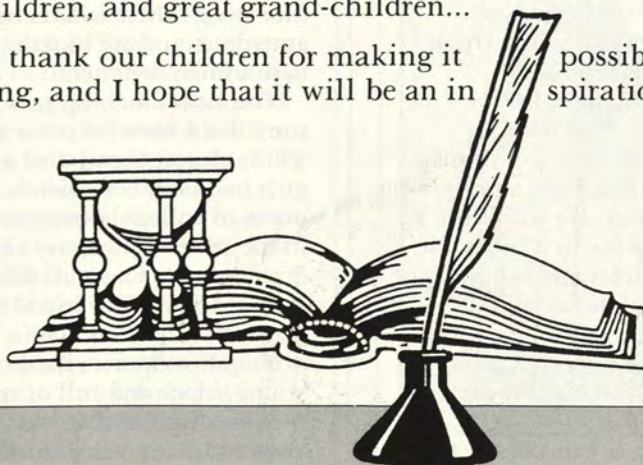
They come because of an interest in genealogy, a desire to improve their writing or, most commonly, to leave a written record for their descendants. As one writer, Selma Leckness Elliott, states in the Preface to her completed book, *A Glimpse of My Life*:

For a long time I have thought that every family should learn as much as possible about their ancestors, while some of the older ones are still around...

It is unbelievable how times changed from my childhood until our children were grown up...

I will be 85 years old on my birthday, January 26, 1987, and I am proud to have done this writing. This will be a legacy for our children, grand-children, and great grand-children...

I wish to thank our children for making it possible to assemble my writing, and I hope that it will be an inspiration for others.







Lise Van Soun

Memoirs are not autobiographies. They don't have to begin at birth and continue through a lifetime. They are intended to record highlights and they can be organized in any number of ways. Some of the best memoirs are simply recollections of childhood, such as Russell Baker's *Growing Up* or Eudora Welty's *One Writer's Beginnings*.

A memoir can center on a particular place or activity such as Beryl Markham's *West with the Night*, which tells of her experiences as a bush pilot in Africa. One of my current students was a pilot in WWI and for many years thereafter. He still flies once a year on the anniversary of his first flight. He has celebrated this occasion 69 times and is hoping for 70! His memoirs are strictly about aviation. Another student spent several years traveling with People to People, including trips to both Russia and China. His purpose is to record his favorite anecdotes from all those excursions.

An interest in genealogy has sparked a desire to

write in some of the younger course members. These men and women want to record not just names, dates and degrees of kindred, but a picture of what their ancestors were actually like and how they lived. These writers have collected pictures and anecdotes and are looking for direction about how to put them together.

The most touching reason for writing a personal story that I have yet come across, is that of a woman whose closest friend died quite young. The two girls had been best friends in high school, roommates in college, closely associated young marrieds in the same community and then one of them died, leaving behind a small daughter. Twenty years later, the surviving friend has written a memoir and given it to the daughter.

Not all memories need be nostalgic. Stephanie, young, black and full of spunk, wrote about her mother's funeral and how much she objected to everybody's tiptoeing around and whispering about



"poor little Steffie." She was 13, she had had to be quite self-sufficient for a long time and she didn't consider herself little. Besides, her mother would have hated the atmosphere—she had always told Stephanie, "Cry at the coming in, but rejoice at the going home."

Some of my memoirists had extremely difficult, even abused childhoods. Others have experienced tragedies such as the death or mental illness of a child. They write from the heart. It takes a lot of courage, but those deeply felt stories not only provide a kind of therapy for the writers, they weld the group together. Expressions of support from the class are always forthcoming and instant friendships are formed. This aspect has astonished me, it happens every time.

The course, "Writing Your Memoirs" was created by a friend of mine, Sara Buchwald. She has taught it a number of times in Ohio and Georgia and has experienced the same group rapport I have found. In spite of the wide variety of writing skills and educational levels ranging from high school dropout to PhD, the writers always find each other's stories interesting and never offer anything but constructive criticism. In some classes they clap. They also want to keep in touch after it is all over and they suggest reunions.

The material for the course is, like Gaul, divided into three parts. At each of six sessions, the participants receive a packet of materials including IN-CLASS DISCUSSION on white paper, WRITING POINTERS on blue and MEMORY JOGGERS on red (Sara has worked in advertising). It really is a big help to be able to refer to the different colors of paper during discussion. The principal message of all the material is, "This is YOUR STORY. Go ahead and write it." The course offers a lot of structure, but nobody has to use any more of it than seems to further his or her particular objective. In fact, nobody has to do anything. Those who write a lot get more return for their time and money than those who don't, but nobody gets scolded and nobody flunks. It has been a glorious experience to teach without having to give grades.

Grammar is never a problem. What we talk about is style and organization with frequent reference to E.B. White. Students are told to think of their memoirs as a series of short stories, each of which could be a chapter in the completed book. We discuss techniques of characterization such as the use of dialogue and setting, how to write vivid description, and the development of a story, what to include and what to leave out. The students write brief exercises in the first several classes, read them aloud and ask for suggestions. I then make the point that if they are able to write when a teacher tells them to, they can write whenever they want. They just have to be firm with themselves.

In later classes we critique manuscripts that have been written at home. Lots of them are good. My first class, last summer, included Edna, the daughter of a farmer and brickmaker in rural Kentucky. She wrote about her family's "doings," about making bricks with the help of mules who knew exactly when to stop turning the mixing wheel and about "brick-crop parties" which sounded a little like the more familiar barn-raising of an earlier day. Edna married at 16 and has

lived happily and eventfully ever since, running a horse farm, among other things. She wanted to create a book about her married life to give to her children, grandchildren and great-grandchildren on the occasion of her 50th wedding anniversary in September 1987. She has wonderful stories to tell, a good ear for the vernacular and a straightforward writing style.

In a later class there was Martha from Crawfordsville, whose style is graceful and polished. Her recreation of the life of her parents in rural Indiana in the early 1900s, including the death in childbirth of her father's first wife, is in a class with Eudora Welty's description of growing up in Mississippi during much the same time period. What Martha got out of the class were a few tips on organization and the knowledge that she really is a talented writer. The last time I heard from her, she was writing every day.

The course is not geared toward writing for publication. Memoirs are interesting to read and to listen to, but only the famous find it easy to have them published. Even so, in every class I have had a few writers who absolutely ought to publish, either because of the unusual interest of their experiences or the quality of their writing. All of the people I have mentioned can probably find publishers. One has already.

The principal factors in the success of this course are the outstanding quality of the material and the fact that it is taught by a writer. I'm not a famous author, but I write regularly, most of the time for publication, and association with other writers enables me to explain how some of them have solved their particular writing problems. Sara's knowledge as a film script writer is built into the course and provides additional perspective.

Being a relative newcomer to writing for publication also puts me in a good position to give tips on what a beginning writer can do—join a writers' group, attend writers' conferences and submit manuscripts to be critiqued, pore through Writers Market, be willing to write for local or special interest magazines for rather low pay, and, above all KEEP WRITING.

I've found that becoming a storyteller is worth the effort and is often quite fun. □



Laura Sheerin Gaus taught history and English in Indianapolis before becoming a freelance writer. She is the author of *Shortridge High School—1864-1971, A History of One of the Country's Distinguished High Schools*.



# And There is a Story in Song

BY THEODORE S. CHAPIN '72

**T**his issue of the *Alumni Magazine*, I'm told, focuses on storytelling. When I was contacted about contributing, I was perplexed. Why me? I don't have anything to do with storytelling, I thought. I'm a man of business. My office looks like a posh men's club and its business is licensing and maintaining copyrights. True, our businesses are based around theater and, yes, I'll admit that theater is the telling of stories in grand and glorious ways. But as the Managing Director of the Rodgers and Hammerstein office in New York I felt that I was a far distance from any actual experience with the subject at hand.

Then I thought of a speech I had prepared several years ago, before I became involved with this office. I had been asked to participate with my father in a Doubleday-sponsored lecture series at the Smithsonian which had taken as its umbrella title, "The Music That's Out There." Our task was to discourse on the similarities and differences between opera and musical theater, my father having run the Metropolitan Opera in New York and I having produced a series of workshop performances of new musicals at the Kennedy Center. One of the subjects we discussed was the manner in which works from one medium are transformed into operas or musicals. I found a wonderful example of how one well-known author of musicals took a moment from a play and transformed it into the very opening of a well-known musical. The author was Oscar Hammerstein II, the moment was "Oh, What A Beautiful Morning," and the show was OKLAHOMA! It didn't fit into our lecture, but maybe it was one way of preparing me for the job that came up two months later.

I realized what had attracted me to the moment was the economy involved of setting the scene, introducing the characters, giving us a time framework, and, well, telling a story in a theatrical manner. When we know a song as well as most of us know "Oh! What A Beautiful Morning" (I certainly hope most of you know that song, or my job is in more jeopardy than I'd like to believe) it is easy to forget what's really going on. For example:

*There's a bright golden haze on the meadow,  
There's a bright golden haze on the meadow,  
The corn is as high as a elephant's eye  
And it looks like it's climbing clear up to the sky \**

These are the very first words heard in the show. They are sung by the lead character, off stage. He hasn't even entered, yet he's telling us a lot about where he is, or is about to be. If we're in a meadow, and there is corn of a certain height, it would indicate a time of year—summer—and locale—somewhere in



Photo and sheet music courtesy of Rodgers and Hammerstein

Oscar Hammerstein II

mid-America—but how come an elephant, let alone 'a' elephant? A brief diversion into Hammerstein's essay "Notes On Lyrics" from 1949:

*We decide to start our story in the natural way in which it seemed to want to be told. I recalled how I had been impressed by Lynn Riggs' description at the start of the play (GREEN GROW THE LILACS upon which OKLAHOMA! was based): It is a radiant summer morning, the kind of morning which, enveloping the shapes of earth-men, cattle in the meadow, blades of the young corn, makes them seem to exist now for the first time, their images giving off a visible golden emanation. \*\**

\*Lyrics copyright 1943 by Williamson Music, Inc., used with permission.

\*\*Excerpts from "notes on Lyrics" and poem copyright 1949 by the estate of Oscar Hammerstein II.



As for the elephant, again from his "Notes on Lyrics" Hammerstein recalled how he first wrote: "the corn is as high as a cow pony's eye" but thought better of it when he realized that "cow pony's eye" was difficult to sing and that by the end of August corn was a lot higher. "A elephant" was his own creation, giving an early indication of his character Curly's rural thinking and talking. Chances are Curly had seen a circus in his days and he'd have remembered an elephant.

*Oh, what a beautiful mornin'!*  
*Oh, what a beautiful day!*  
*I got a beautiful feelin'*  
*Everythin's goin' my way.\**

Imagine yourself a producer, sitting in your office, when a songwriting team comes to play the opening song they have just completed for your new musical. The song starts with "oh." That's usually one of those filler words, used by crafty authors to provide an extra syllable when the meter of the music demands it. But right off the bat? And with such a simplistic sentiment? Now we take this one for granted, but part of the brilliance of the moment is its appropriateness. It is exactly right for the character, the style of writing, and this musical.

*All the cattle are standin' like statues*  
*All the cattle are standin' like statues*  
*They don't turn their heads as they see me ride by,*  
*But a little brown maverick is winkin' her eye\**

Curly is somewhat of a maverick himself. He's special, and he knows it. So what if they don't notice him, he'll show them sooner or later, as well as that little girl he wants to take to the box social. She knows something is up. And there's something in the air—it's hot?—which makes the cattle stand motionless. Again, Hammerstein recalling a poem he had written one summer day at his Pennsylvania farm:

*The breeze steps aside*  
*To let the day pass*  
*The cows on the hill*  
*Are as still as the grass \*\**

So there are cattle, the same cattle Lynn Riggs saw. What Hammerstein could add was their motionlessness, that heavy folk though they are, they remain 'like statues.' The wonderful notion of the breeze "steppin' aside to let the day pass" is also there, but this breeze is a bit more active:

*All the sounds of the earth are like music*  
*All the sounds of the earth are like music*  
*The breeze is so busy it don't miss a tree*  
*And an ol' weepin' willer is laughin' at me\**

Hammerstein did, alas, elaborate on the notion of the sounds of earth being like music later in his collaboration with Richard Rodgers, ("The hills are alive..." etc.) but it makes perfect sense here as well. Later on in this show we are going to be told that "the wavin' wheat can sure smell sweet" so there is a natu-

ral affinity for things earthbound. And finally we are told that this character can even get a weeping willow to laugh at him. He certainly is a positive character whose outlook on life can't help but put us in a grand mood.

So there you have it. Just a song, perhaps, and a simplistic one at that. A song that has, in a way, become a cliché. But its genius, especially as a piece of storytelling, is that it is so simple, so straightforward, and so right. Here it is, in its entirety:

*There's a bright, golden haze on the meadow,*  
*There's a bright, golden haze on the meadow,*  
*The corn is as high as a elephant's eye,*  
*An' it looks like it's climbing clear up to the sky.*

*Oh, what a beautiful mornin'!*  
*Oh, what a beautiful day!*  
*I got a beautiful feelin'*  
*Everythin's going my way.*

*All the cattle are standin' like statues*  
*All the cattle are standin' like statues*  
*They don't turn their heads as they see me ride by,*  
*But a little brown maverick is winkin' her eye*

*Oh, what a beautiful mornin'!*  
*Oh, what a beautiful day!*  
*I got a beautiful feelin'*  
*Everythin's going my way.*

*All the sounds of the earth are like music*  
*All the sounds of the earth are like music*  
*The breeze is so busy it don't miss a tree*  
*And an ol' weepin' willer is laughin' at me*

*Oh, what a beautiful mornin'!*  
*Oh, what a beautiful day!*  
*I got a beautiful feelin'*  
*Everythin's going my way.*

*Oh, what a beautiful day!\**

But wait a minute.

Forget what I've just written. Pick up a copy of OKLAHOMA! and listen to the song, as a song, for its own sake. Part of the talent of the Messrs. Rodgers and Hammerstein is that you can scrutinize their work, yet you can sit back and simply enjoy it. They wrote for a popular musical theater, a musical theater that told stories about people. Some great strides have been made in the musical theater since 1943, but few shows have the popular and critical appeal of OKLAHOMA! Maybe it is time to analyze the popular musicals and find out just how good and skillful these guys were at telling their tales. I guarantee you will still be able to hum the tunes and sing the lyrics. I had better feel this way or I'm in the wrong business.

*Theodore S. Chapin has been managing director of the Rodgers and Hammerstein organization since 1983.*



# Puppetry With No Strings Attached

By STEVEN RYAN TUNNELL '87

**T**he natives of Bloomingdale, NJ didn't know what was in their midst while Bart Roccoberton was growing up. How could they have guessed that this affable young man would one day become one of America's foremost puppeteers?

He has done it all, from puppet versions of the classics—Oedipus Rex, for example in 1980—to the more lighthearted -indigenous American folktales such as Connecticut's own "*The Leatherman*", with which he has toured for more than ten years. Roccoberton has designed sets, managed theaters, worked for television and film and taught college courses. As part of Collaborations Three: A Eugene O'Neill Centennial, Roccoberton will produce his own version of O'Neill's *The Emperor Jones*, scheduled for fall 1988. The Centennial, a collaborative effort between Conn, the Eugene O'Neill Center and the Monte Cristo Cottage, will host the largest lecture series ever mounted at the college, featuring such guests as Geraldine Fitzgerald and Barbara Gelb, O'Neill's biographer.

A laughing bundle of talent and enthusiasm, Roccoberton now is at the Eugene O'Neill Theater Center in Waterford where, among other things, he directs the Master of Fine Arts Program in Puppetry which recently was accredited through Connecticut College. In talking with Roccoberton, it becomes obvious that the O'Neill Center has a treasure. There is no limit to his advocacy for his art form and, though his passion is unbridled, his thoughts are in order and his plans are sure-footed. A 1973 graduate of the University of Connecticut, Roccoberton majored in theater with a concentration in technical studies. This gave him an outstanding perception for such theatrical details as lighting design, set construction and design and the process of producing a play. Puppetry came about almost by chance. "I had three credits left in order to graduate, so I asked my advisor about puppetry. I was sort of interested at the time...how was I to know I would fall in love," he recalls.

Noted puppeteers Frank Ballard and Margaret Rose were primary sources of encouragement during Roccoberton's early years with puppetry. "The atmosphere was quite supportive, and I was able to move quickly," he said. With his technical background Roccoberton was able to manipulate a marionette with little difficulty. The young Roccoberton found that puppetry gave audiences an unusually vivid image of drama. Rather than watching actors perform and grow into

the characters they portrayed, people grew to believe in handcrafted instruments. "The transformation of belief can be seen on the faces of the audience. Suddenly they are so involved," he said.

A mischievous glint appeared in the master's eye as he recalled his first show, *The Beggar or the Dead Dog*. "A very obscure piece indeed by Bertold Brecht but it was lots of fun. Brecht's philosophy of theater lends itself very well to puppetry. We emphasized the alienation of Brechtian theater by telling the story with the puppets, and then reaching down and moving the puppets by hand," he said.

The first show may have been obscure, but Roccoberton's talent and enthusiasm have helped bring puppetry into the foreground of the arts, and increased awareness of puppetry. A 1984 exhibit at the Wadsworth Atheneum in Hartford, which Roccoberton coordinated, further heightened interest.

Why all the fuss? Aren't puppets just for kids. Absolutely not! "In fact," Roccoberton explains, "there was a movement in puppetry that became so adult and sophisticated that it took away from the kids and from the kid in all of us. I have tried in earnest to bring back the magic."

And magic it is, judging from the cluttered and creative atmosphere of Roccoberton's den in the mansion at the O'Neill Center. Puppets crowd every available space in the office, ranging from the simplest hand puppet to the extremely elaborate puppets recently used in a full theater production performed with both people and marionettes. This technique emphasized the difference between the characters' imaginations and real lives. But the human-scale puppets are so life-like that one, perched atop a filing cabinet, startles the unexpected visitor. It almost seems, at least for that first moment, as if a real grandmother is in his office.

After working with the well-known puppeteer Albrecht Roser of Stuttgart, West Germany, from 1977 to 1980, Roccoberton worked in a number of different positions, always centering toward arts administration. When asked why the performer and craftsman would want to leave the footlights, he explained that "I never felt that enough was being done to instigate and initiate projects. When it came right down to it, I wanted to be able to make things happen."

And so he did. Among other happenings in Roccoberton's background is the Pandemonium Puppet Company for which he has been the director, designer





Ken Laftai

*Bart Roccoberton sits amidst his creations*





Roccoberton and "friend"

and lead puppeteer since 1976. The company tours relentlessly through New England and New Jersey with a goal of inspiring young people's imaginations and resurrecting local folklore that otherwise might be lost. "I have found that no matter where we have gone there were fascinating tales waiting for us. Example: we'd drive to a school along "Devil's Bridge Road," and wonder why the name? We'd ask the most knowing person in the school—almost always the custodian—about the history of the name. Then we would ask the kids, 'Do you know the story about your road?'



They wouldn't believe us at first, but once the story was told, they would get their families involved, and look for the hidden treasure or walk down the road looking for magic rocks," he said.

One of Roccoberton's favorite tales, and one he performs regularly, is "The Leatherman," a true story about a man who wandered through western Connecticut in the mid-nineteenth century, begging food and becoming a legend in his own time. The victim of an arranged marriage, a failed business and a cruel father-in-law, he began walking 20 miles a day, dressed in leather from head to toe, summer and winter, as penance for his lost bride. People spoke of the "luck of the Leatherman" that if you touched his coat you would be lucky for a year. The Leatherman had the most discriminating taste in food and would only go begging at houses where the cuisine was the finest. Should he dine at your back door, your home would be lucky for the next year. And why was this unwashed beggar so lucky? As he traveled only on game trails and hunting paths, he was in danger from both wild animals and guns. He lived mostly in caves, but snakes never bothered him. Roccoberton explains that, "He was immune to most rodents and reptiles because of the protective leather and, of course, the smell, which must have been fairly strong!"

Roccoberton gets particular pleasure out of producing *The Leatherman* because it enables him to fully develop a character filled with pathos and a wry sense of humor. In addition, the story evokes a strong response from the audience including that of a woman who once came up to Roccoberton after a show and said "You know, the Leatherman used to eat at my mother's house" before walking away.

The response to folklore has been rewarding for the roving band of puppeteers. "We are accomplishing three goals: stimulating imaginations, reviving community interest and getting the kids out from in front of the television." Not that Roccoberton considers all television bad. Jim Henson's success with *Sesame Street* and other projects has widened puppetry's audience and created numerous jobs for rising craftsmen. One of Roccoberton's former students at the O'Neill Center, Rick Lyons, has now become Henson's "right-hand man."

In keeping with Roccoberton's philosophy that "theater should never be Chinese food," his planning for *The Emperor Jones* is painstakingly careful. "We actually have documented evidence that O'Neill wanted to see *The Emperor Jones* done with puppets, but that he didn't know enough about the medium, so the idea eventually lost momentum. Now's our chance!" Roccoberton, however, expects the production to be a challenge. The social problems of the play are still relevant, but the expression of them seems tainted or dated today. Before the play is performed, Roccoberton intends to confer with several experts on O'Neill to make sure he has a fitting climax to the O'Neill Centennial. □

Steven R. Tunnell '87 graduated with a major in English and minor in theater. He is the Graduate Arts Intern in the college's Office of Public Information.



# A Rebirth in Storytelling



## *Barbara Reed brings the art to Connecticut College*

BY KRISTI VAUGHAN '75



*Barbara Reed tells the story of Ivanko*

The audience in the Clinton Public Library sat rapt as barely five feet in front of them a woman in white leapt and danced and all the while moved her arms to symbolize first an eagle flying off into the sky and later seven little Iroquois children who danced away from home to take their place among the stars.

"We know them as the Pleides but the Iroquois call them the Seven Dancers," Barbara Reed explained before she launched into her next storytelling—this a tale from Russia about a childless couple who adopts an unusual young boy named Ivanko. Not only is the baby Ivanko large for his age but as he grows older he gets into quite a nasty scrape with a dragon who wants to eat him for dinner. Fortunately for Ivanko, his fairy tale has a happy ending.

Fortunately, too, for the 69-year-old Reed—who teaches children's literature and storytelling at Connecticut College and is director of the Connecticut Storytelling Center at Connecticut College—the art of

storytelling is experiencing a resurgence. Across the country scenes like that in Clinton are becoming increasingly common as adults and children gather to hear new and old stories spoken, not read.

"Storytelling can do a lot of different things for people," said Reed. "Stories can entertain, teach, and give people something to think about. Psychologists now are beginning to look at why certain stories have survived through the years."

Hundreds of years ago storytelling was the primary means of communication. Histories were passed down through oral stories

and some people earned their living by telling stories. With the advent of printing and later radio and television, however, storytelling faded away—kept alive only in backwoods areas of the United States, in certain foreign countries and the children's rooms of libraries.

By the 1970's this began to change. Jimmy Neil Smith, executive director of the Tennessee-based National Association for the Preservation and Perpetuation of Storytelling, said he believes a general desire for simpler times helped rekindle interest. "People began to realize they were feeling very disconnected, particularly with one on one communication," he said. "Through storytelling we've helped reconnect with those things that are important to us. We can dig deep into ourselves and our minds through a story when we might not dare to do that otherwise."



*Harry Bishop*

To watch a storyteller in action is to see something not unlike a one-person play. But, instead of seeing the play cast in the director's image, when a story is presented through a



telling, the onlooker's own imagination fills in details of scenery, characters' appearance and props. "The strength of oral storytelling is that the pictures are in each person's head," said Reed. "When a scary fairy tale is told in a book, there can be illustrations which really lay it on a child. Whereas if a story is told, the child has a choice on how scary to make it for himself."

The use of props and costumes tend to be up to the storyteller's discretion. There are some schools of thought, said Reed, which hold that the storyteller should not have any accoutrements which detract from the basic telling of the stories. On the other hand, there are some storytellers who take on a whole new persona and only tell stories when cast in such roles as sea captain. Reed is somewhat in the middle. She said she doesn't believe in just standing in front of an audience without making gestures or changing expression but her use of props and costumes is kept to a minimum.

Storytelling came naturally to Reed but it took her 57 years, six children and 17 years teaching in the Connecticut public school system and at Connecticut College before she realized she was a storyteller.

"As a child I never had the sense that somebody in the family was sitting down and telling stories but I was read to a lot. In fact, I was a great reader," Reed recalls. "Later, when I had children, it seemed natural to tell them stories. It never occurred to me that not everyone did that. After all, when you are driving someplace how else do you keep seven and eight-year-olds from fighting in the back seat?"

Reed had trained as an actress but because of her growing family never pursued a dramatic career. Her interest in the field, however, continued as her children went off to school. "When I saw what passed for plays in the schools I was horrified," she said. Working first as a volunteer and later on staff, Reed taught creative dramatics. In 1973, when she was taking courses at Conn towards her teaching certificate, she was approached by education department chairwoman Beth

## "Everybody Tells Stories"

Hannah about teaching a course in children's literature.

She still didn't think of herself as a storyteller but early in her classes, Barbara Reed began incorporating creative dramatics. Two years later she took her first storytelling class at Wesleyan.

"I just walked out of there saying I was a storyteller. I started taking jobs and I started using storytelling in my class. I would tell my students the class after next everybody is going to tell a story. It can be a folk tale or a personal story but don't memorize it, just tell it," she said.

One thing led to another and soon Reed was teaching a course in storytelling. By 1982 the first Connecticut Storytelling Festival was held on campus and interest in storytelling grew. Several hundred people now come each spring to Connecticut College to hear national and local storytellers weave

their tales. There are workshops to help storytellers improve their craft and public storytellings to introduce others to the art. By 1984 there was enough interest in storytelling that Reed decided storytellers across the state needed a common tie and way of keeping in touch with each other so the Connecticut Storytelling Center was opened. The center is now located on the second floor of Strider House. "We have repeaters, we have new people and we have people who are discovering us all the time," Reed said.

"Everybody tells stories," she said. "In fact, in most societies you will find people who are referred to as wonderful storytellers." But not everyone is a storyteller in the tradition of Reed and her colleagues.

"To be a good storyteller," said Reed, "You need a connection to the stories and the desire to share then in an oral way. And, I think, you have to have some of the performer in you. I've been going for the past several years to meetings of a society of children's book writers. They don't understand why I don't want to write children's stories. But it is a very different kind of person who becomes a writer versus a performer. Storytelling also is very different from acting. With acting you are always somebody else. With storytelling you are always out there as yourself. Even though you can be many different characters, you are always out there as yourself," she said.

Just as storytelling has lasted through the centuries and lasted through the advent of the printing press, the movie camera and television, Reed expects it will last into the future. "I think it is a necessary activity," she said, "and the more electronic, the more impersonal things get, the more there is a need for this. Storytelling is sort of empowering to both the teller and the listeners."

"When you look around at the audience at a storytelling, you will see people who take the stories absolutely to themselves and it doesn't really matter that there are other people in the room. Others just enjoy the stories. There's nobody out there who can't be reached by storytelling," she said.





# Minority Alumni Reunion 1987

BY ROBIN WILSON '82

**O**ld Ties, New Beginnings: *From Survival to Revival* was the theme for the second Minority Alumni Reunion, June 26-28. Many familiar and new faces were seen during the weekend as alumni representing classes dating back to 1969 returned to reminisce with classmates and to share the history of their experiences at Connecticut College.

The weekend's theme was particularly apt. I learned that for some of us who returned, it had been a struggle to be a minority at a predominantly white institution. Yet, as the theme *From Survival to Revival* states, we all survived the pressures and returned to share our accomplishments. In conversation and workshops such as Minorities in the Workplace, Career Planning and Financial Planning, many of the alumni shared information on their professions and their day-to-day work experiences. The former students are now lawyers, doctors,

business people, social workers, probation officers, family relations officers and administrators.

Panel discussions also focused on the excellent education provided by Connecticut College and how this, combined with our experiences as minorities on the college campus, helped pre-



Meredith Drake '84

Sharing a laugh in the hallway of Wright dormitory are Annette Boykins Terry '83 (l), Robin Wilson '82 and Cynthia Griffin Aboagye '84 (r)

Past Directors of Unity House from left to right: Ernestine Brown, Robert Hampton, Janet Foster, Richard McClelland, Caroyln Buxton, Grissel Hodge, present director





*Above, left: Annie Scott '84 sits by the entrance to Wright penning her introduction into Bob Hampton's talk*

*Above: Donald Fornay '76 and Barclay Hendricks share a serious moment*



*Left: Dean of the College Robert Hampton addresses participants in Minority Weekend '87 as former college chef William Storey listens*

Meredith Drake '84

pare us for real world experiences and survival within the workplace. Networking played an important role in the workshops with business cards as well as professional skills and expertise being shared. Students were told to continue to persevere and Saturday night we all sat down to share a soul food dinner.

Connecticut College and its minority community have been through a metamorphosis in the past year. It wasn't long ago that minority students were protesting and demonstrating because specific needs of the minority community were not being met by the College. A broad segment of the College community supported these demonstrations and, as a result, many of the demands, are being answered. Recent minority graduates shared their experiences with the demonstrations and the progress now being made. Among the changes are a higher per-

centage of minorities being admitted to the College, an exchange program with two prestigious black colleges (Spelman and Morehouse) and new black faculty members and administrators. Again, the theme *Old Ties, New Beginnings: From Survival to Revival*, was apt.

The high point of the weekend was the announcement of Robert Hampton's appointment as Dean of the College. Clearly this is a new beginning. Dean Hampton's appointment is the culmination of all the struggles, protests and demonstrations that took place at Connecticut College and is definitely a new beginning for the minority community.

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*Robin Lynn Wilson is an assistant attorney general for the state of Connecticut. She received her JD in 1985 at Northeastern University School of Law.*



# Round and About

**The search for a  
new president begins**



As the 1987-1988 academic year began this fall so too did the search for the man or woman who will become the eighth president of Connecticut College after President Oakes Ames steps down from his post at the end of June.

A search committee representing College trustees, faculty, students and alumni began meeting in October to review nominations. Advertisements were placed in the "Chronicle of Higher Education" and letters advising others of the College's search have been sent to college presidents, association presidents and the heads of foundations.

"We are looking for the best person we can find to fill the position," said Barry Bloom, vice-chairman of the College's Board of Trustees and chairman of the search committee. He added that the committee is "anxious to receive any views alumni may have as to the needs of the college in the years ahead and any criteria that may mean for a new president."

In addition to the advertisements and contacts, the college has hired the executive search firm of Heidrick and Struggles, of Chicago, to help build a prospect pool. William J. Bowen, who, is noted for his contacts in this area, is the principal consultant. William D. Davies Jr. is his associate. Jane R. Bredeson, Secretary of the College and the staff assistant to the committee said the committee is particularly pleased that Bowen is helping in the search because "he has such a vast resource of prospects."

The committee is hoping to present a candidate or candidates to the full Board of Trustees at the February meeting. Of necessity, Bredeson said, the names of all candidates will be kept confidential. "We certainly will be as communicative as we can but it is very important for

some candidates that their names not be made public so the names of all candidates must be held in confidence," she said.

In addition to Bloom, other trustee members on the search committee are, Francine Bovich '73, Jean M. Handley '48, Richard F. Schneller and Britta Schein McNemar '67. Ellen Hofheimer Bettmann '66, president of the Alumni Association also is a member as are faculty members Bridget Baird, Edward Brodtkin, Janet Gezari and David Smalley. The students are Thorn Pozen '87 and Sheila Gallagher '87.

## News From the Clubs

### *Mimi Edlin '46 Takes on New Role*

by Susan M. Kolb

The Executive Board of the Connecticut College Alumni Association recently appointed Miriam Steinberg Edlin '46 as the new chairperson for the Clubs/Connections Program. In this position she will help develop innovative programs to keep alumni in touch with each other and informed about the college.

Mimi, who earned a BA in Economics from Conn, formerly was the advertising manager/coordinator for the newspaper *Tennis Press* and lives with her husband, Joseph, in St. Louis, Mo.

A active volunteer, Mimi also is the Director of the American Jewish Committee in St. Louis and the Program Director of the Arts and Education Council of Greater St. Louis.

Mimi has long been involved in Alumni Association activities beginning in 1960 when she began serving four years as president of the Connecticut College Club of St. Louis. In 1967, she was chosen as one of the first admissions aides for the newly developed Admissions Aides Program. She helped in that capacity until 1985 when she was chosen as the Clubs and Connections Region IV coordinator, serving Ohio, Michigan, Indiana, Kentucky, Iowa, Illinois, Missouri and Wisconsin.

When asked about her newest volunteer position, Mimi said, "I was amazed when I was asked. It



Mimi Edlin

never occurred to me that I would be asked to serve on the Executive Board. I always felt satisfied in an adjunct role but this opportunity as a principal policy maker left me ecstatic. I will be in an enviable position to support, challenge and innovate."

Susan Kolb is the Alumni Association's assistant director in charge of clubs.

## Have you ever wondered?

### *Why the Alumni Association uses alumni and not alumnae/i?*

This is a question that still pops up occasionally even after nearly 20 years of coeducation. The Association adopted the term alumni in 1971 to reflect the fact that we were now a coed institution. According to Webster's Third International Dictionary, although the singular word, alumnus, does denote a male graduate, the plural form, alumni, refers to men and women. Hence, our use of the word.

### *Why the Alumni Association wants maiden or given names for record keeping?*

Though the association acknowledges that this policy may seem sexist, experience has taught us that, short of asking everyone to memorize a number, maiden or given names are the best way of keeping track of people in a day and age where everyone doesn't keep the same spouse for life. Even with computers it can be hard to track someone by a married name, particularly if the office hasn't been told of a marriage or divorce. So, please, bear with us. We don't know of a better way.



# Directions shows off the College and its future

By MARTHA E. GIFFORD '73

**T**he values—and value—of the liberal arts education which Connecticut College makes available have been a frequent subject of discourse for many of us, either on these pages, as students or in communications from the administration. There is no better way that I can imagine for observing the concrete expression of those values than to attend “Directions”, the College’s periodic and intensive presentation of where it is today and where it is going. I attended a Directions program in April 1987 and found the two days rewarding and thoroughly enjoyable.

That program brought together 25 to 30 alums, parents, employees and friends of the College from Thursday night until Saturday noon. There were graduates of classes from the 1930s through 1980s, as well as a local couple who had been taking advantage of courses and campus events. There were casual conversations, informal treks around the campus and more organized gatherings. In symposia, students demonstrated their research and talked about their lives and the faculty. Faculty discussed their work and their students, and administrators explained the whole concoction.

The symposia were inexhaustibly broad in concept—Student Life on Campus, for example—and thus not easy to bring to an end, but they repeatedly offered a mix of theme and detail which conveyed real information. Subjects ranged from the arts, sciences, and career services to athletics, and students were featured in all but two of the symposia. These forums were more than presentations, they were exchanges of ideas and experiences. Assumptions weren’t just accepted, but were frequently challenged. At lunch in the dorms where we ate in small groups with student hosts, the talking was nonstop and candor marked many conversations.

I heard many things said that expressed the liberal arts values the College holds important. Most sig-



Paul R. Peak (l), Charles Luce and Frank Savastano

Ken Laffai



William Sweet and Mary “M.C.” Jenks Sweet ’38 talking with Lisa Baird and George Willauer



nificantly, I heard students discuss their efforts on behalf of others both on and off campus. As a student during the "activist days" of 1969-73, I have apprehensively observed later students turn inward, and it was a gratifying surprise to discover the extent to which many students are intently concerned with larger questions. Yet, I was dismayed to find that the college's good intentions to improve minority representation and experience have produced few results beyond the beginnings I saw in 1973. This apparently is because there was not enough effort to follow through on steps taken in the late 60s and early 70s. Fortunately, through a campus-wide discussion which appeared to reflect the best of the liberal arts tradition—a tough inquiry into reasons, methods and goals—the college has recommitted itself to the effort.

Directions accomplishes goals that neither the College nor we alums can satisfy by the more usual means of communication. The length of the program and the variety of its participants provide insights that letters or reports cannot. The immediacy of the communications lets Directions' guests test what we hear from official College sources against our impromptu observations. We are introduced to other persons who are, or wish to be, actively interested in Connecticut College. Our own viewpoints are expanded. We may have known the opinions of the College held by our and our friends' parents but what about the parents of present students?

These goals are accomplished without overwhelming the guests. Participants get as broad a sampling of the College experience as is possible in the time. Clear benefits are returned to the College as well. If you accept an invitation to Directions, you will renew your understanding of why you chose to attend Connecticut, and why the College and its future are still important to us all. In the process, you will enjoy a weekend that is unusual, enlightening, and simply a pleasure to attend.

*Martha E. Gifford is a lawyer in private practice in New York City. She received her JD in 1976 from the University of Chicago.*



*From left to right: Laura Wheelwright Farnsworth '52, Jane Worley Peak '42 and Deborah Carter watching Bill Rieders '87*

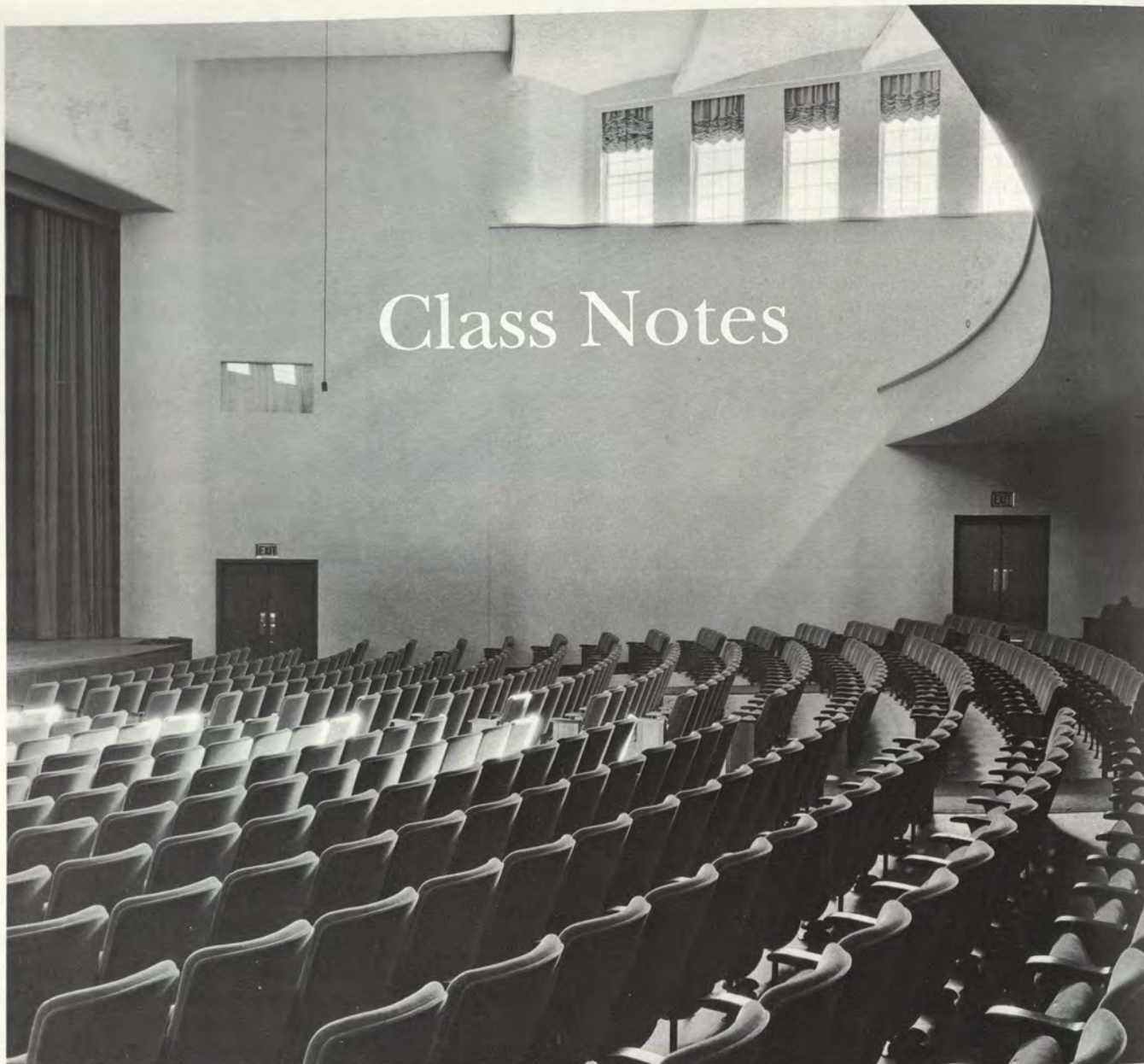


*Mildred and Frank Savastano, parents of Thomas Savastano '88 listen to one of the many presentations*



*Barbara Rice Kashanski '54 and John Kashanski have lunch with Ripley Greppin '87. In the background are Patricia Reinfeld Kolodny '68 and Franklin S. Kolodny*





# Class Notes

*A broad sweep of seats awaits audiences in Palmer Auditorium*

**19** There is only sad news to report this issue: the death of two classmates. **Esther Batchelder** died in London 6/13/87 after a few days illness. **Rosa Wilcox Tappey** died in Norwich, CT 7/21/87. She had not been well for some time.

*Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385*

**23** **Emily Slaymaker Leith-Ross** wrote that her life goes along pleasantly in Pennswood Village, a Quaker-oriented retirement community, with winter months spent in Sanibel Is. with friends.

We send sympathy to **Helene Wulf Knup**, whose brother passed away recently. She still enjoys her apartment and clubs, and still drives her car.

**Anna Buell** has been honored by *The Hartford Courant* for volunteering statewide, one of three cited in the Community Service Section. At present she is doing clerical work at Adult Probation with ex-convicts and with the elderly, who experience difficulty getting their rights to Social Security and welfare. There was a

lovely surprise banquet in her honor.

Telephone calls to **Mary Louise Weiker Tuttle** and **Olive Holcombe Wheeler** found them both well. Mary Louise enjoying clubs and church groups, Olive having acquired two great-grandchildren, and home from a stay in Cape Cod. Mary Louise and I plan a lunch together sometime in the fall.

Your correspondent had a happy few days with all of the Tuthill family at Scotts Oquaga Lake House in Depasit, N.Y., and now look forward to a visit in MD. with my Houston granddaughters and two great-grandchildren.

Remember to send news for the spring issue. Our 65th reunion will soon follow.

*Correspondent: Adelaide Satterly Tuthill, 76 Hunt Ave., Apt. 1-A Pearl River, NY 10965*

**27** **Marian Lamsen Carr** spent the summer with daughter and husband in Belgrade Lake. One of her grand-daughters went to Turkey for six weeks with the American Field Service. The activities of her children and grandchildren keep Marian very busy.

**Elizabeth Leeds Merrill** writes that **Mildred Beardsely Stiles** has returned from a trip to Russia. This summer Elizabeth toured Nova Scotia and also spent a weekend in Tanglewood, MA.

**Thistle McKee Bennett** continues to practice pediatrics. She received the 50th-year award from the Academy of Pediatrics. Thistle's eleven grandchildren, the Virginia State Board of Health and two local boards keep her very busy.

**Marjorie Millet Giles** is retired but is still very active on charitable and historic boards, much bridge, and some gardening.

**Ruth Mothersill Joy** and husband are quite well and they live in a retirement community. Their activities include membership in church choir, North AR. Guild, The Bella Vista men's chorus and golf. The Joys have four children, seven grandchildren, and a year-old great-granddaughter.

**Marguerite "Midge" Olmstead Williams** spent an overnight with **Frances Joseph** in Stonington on her way home from Martha's Vineyard. Midge keeps busy with Red Cross, signing up volunteers to staff Blood Banks. She also works as a registrar at several banks.

**Lois Penny Stephenson** and husband spend two



Rosa Wilcox Tappey	'19
Mildred S. Howard	'20
Nellie Lewitt	'23
Rachel Tiffany Into	'23
Elizabeth Whitten Fales	'23
Imogen Hostetler Thompson	'26

Mary Jo Robinson Miller	'26
Miriam White Hunter	'26
Mary Morton Funnell	'27
Grace Atwood Holden	'31
Jane Peets Myers	'37
Anne Chazen Allen	'38

Constance Buckley Cookson	'40
Kathryn Davison Boer	'43
Charlotte Rosnick Lance	'52
Joan Carson Toscano	'56
Dennis C. Shortell	'76

### Philip Goldberg

Philip Goldberg died on July 19. He had been a member of the faculty since 1961, when he arrived from the University of Buffalo with an almost completed doctorate. He rapidly progressed in rank from instructor to professor of Psychology.

Although his earliest research dealt with the measurement of personality, the intense interest in politics and politicians that marked much of his life was apparent as early as 1965: one of his articles is entitled "Johnson or Goldwater? Some Personality and Attitude Correlates of Political Choice."

The major focus of his research, however, was prejudice toward women, by both men and women. His publications, often coauthored by Conn College undergraduates, appeared in prestigious journals and collections and he was an invited speaker at many symposia and colloquia.

The local media have already lauded Phil's vigorous participation in political campaigns of all levels: Presidential—Eugene McCarthy; Congressional—Joe Duffey and Sam Gejdenson; State—Pat Hendel and Bill Cibes and Local Ernie Kydd and Jay Levin (a Conn College graduate). But his personal efforts were overshadowed by the enormous impact he had on young people. In the late 1960s and early 1970s, when campuses were in the grip of drugs and despair, Phil inspired hundreds of Conn College students to register as New London voters and work tirelessly for candidates and causes they felt were just and honorable. He was able to convince them that the way to a better future lay in wedding idealism to political action. He made grass roots efforts seem terribly important and he deeply



*Philip Goldberg*

stirred the conscience of the young.

In the mid-1970s, he returned to the area of his graduate training, clinical psychology, and began a part-time practice of psychotherapy. In his final years, poor in health, limited in energy, his vision impaired, he nonetheless continued to do what the students felt he did best: he cajoled, provoked, confronted and, in the end, always lavishly praised students for challenging common perspectives on issues that extended far beyond academic psychology. Many saw him as a wise, articulate, and often irreverent sage, with penetrating insights into people and events and implacably contemptuous of hypocrisy and pretense. Many alumni describe him as the person who made the deepest and most enduring impact on their lives.

It is interesting that the absence of a colleague, so painfully shy, rarely seen outside his home or classroom, almost a recluse in his final years, should be so markedly felt.

From a memorial minute given by Otello Desiderato, Lucretia L. Allyn Professor of Psychology, at the first faculty meeting in September, 1987.

### Mildred S. Howard

Mildred S. Howard, a retired professor of physical education at Mount Holyoke College, 1920 graduate of Connecticut College and president of the class of 1920 died July 10 in Newtown, Pa.

Miff was a long-time volunteer for the Alumni Association serving at various times as director and trustee of the Association and in several class officer positions.

She began her career at Mount Holyoke in 1927 as an associate professor and in 1930 became chairman of the Mount Holyoke's physical education department. In the 1940s she helped plan the Kendall Hall gymnasium which is now dedicated to her.

She served on the committees of the American Association for Health, Physical Education and Recreation and the nominating committee and as vice-president of the Eastern Association for Physical Education for College Women. She was a member of the American Association of University Professors and was named in "Who's Who of American Women" and "Who's Who in the East."



*Mildred Howard at the alumni-senior picnic in 1975 trying to cope with a fast melting ice-cream cone*





Do you remember the class of 1930s "College Blues"?

months of the winter in FL. and the rest of the year in their retirement village.

**Betty Pierce** would like to buy a picture of our class in our June reunion parade to the Alumni meeting. "The big change in my life will soon take place," writes Betty. She plans to sell her condominium in her home town where she was born and lived for 84 years. Her new home will be in Fenton, MI, so that she can be near her daughter.

**Sally Pithouse Becker**, our class correspondent, writes "Retirement doesn't mean more time." A list of what Sally does includes trustee emeritus in her secondary school, involvement in her college, in Dunwoody Village where she lives, chairman of a memorial garden, and other activities. She also still does some work in the Phila. Flower Show.

**Gretchen Snyder Francis** spends the winter in Deland, FL, where she does volunteer work teaching ecology. Summers she lives in North Edgemont. Garden clubs and work with the Herb Associates at the Stockbridge Garden Center keep Gretchen busy.

**Eleanor Vernon** still hikes, swims, and does some canoeing. She spent two weeks in the Adirondacks. Occasionally she sees **Emily Koehler Hammond** and **Connie Noble Sewall**.

**Louise Wall Flather** is convalescing from some strokes.

**Lois Watkins Markley** writes, "I finally wore out doing volunteer work on Cape Cod, and am now near my son's Lakeside Orchards."

**Mary Wilcox Cross** returned last May from a trip to Scandinavia and Leningrad. FL in the winter, volunteer activities, the beach in summer, and visits from relatives and friends make Madison, CT living pleasant for her.

**Margaret Woodworth Shaw** is moderately active. She is now retired.

**Minnie Watchinsky Peck** and **Harold** are still traveling. Last June they attended the graduation at Brown of their granddaughter Susan, daughter of Judy Peck Krupp, CC '58. They also attended their 60th Reunions at their respective colleges—Harold's from Bentley College, Waltham MA, Minnie's from CC.

Condolences to **Thistle McKee Bennet** on the loss of her husband Martin 5/87.

**Lyda Chatfield Sudduth's** pre-Christmas letter testified to her loyalty and devotion to CC and to her classmates. Our sympathy goes to her family who will

miss her enthusiasm and stimulus even more than we.

Now let us try to help Sarah Pithouse Becker who has never learned to say "no" to taking on new tasks.

*Correspondent: Madelyn Clish Wankmiller, The Willows, Apt. 129F One Lyman St., Westborough, MA 01581*

**31 Elizabeth Appenzellar Parsons** leads a quiet life in the tiny village of Oatsville, England now that she is a widow. She does some charity work, plays bridge and looks forward to visits from her American friends.

**Winifred Beach Bearce** has a continually growing family. Four of her 10 grandchildren are married. The latest of four great-grandchildren was born in April, the first boy of that generation.

**Dorothy Birdsey Manning** reports on the wedding of their youngest daughter, Jeanne Ellen. One sister made the wedding dress, another the wedding cake, a third arranged the bouquets of flowers and a brother was the photographer. It was truly a family affair with 38 relatives attending.

**Beatrice Brooks Carpenter** was given a surprise birthday party by her children. Son Gordon was married this summer and Bee is taking him, his new bride, and another son, Brooks, on a cruise through the Hawaiian Is.

**Wilhelmina Brown Seyfried** had a great time at the 60th anniversary of her graduation from Linden Hall in PA. She sends good news about two of her 16 year old grandchildren: David returned from a check-up at Sloan-Kettering with a clean bill of health, and Christopher, who has cerebral palsy, had very successful surgery on his feet and will be walking much better.

**Anna Cofrances Guida** is keeping busy with her musical interests. Saturday's it's the opera followed by the ballet. She also attends concerts and theater in New Haven and Madison, CT. She has two grandsons starting college this fall.

Since some recent surgery **Isabel Colby** is staying close to home but is enjoying the cultural advantages of the New Haven library and Yale.

**Alta Colburn Steege** has moved to a life care retirement community in Chapel Hill, NC. but Jimmy emphasizes that this is not a move necessitated by ill health.

**Bethel Dean Lemmerman** may "sit quietly watching

the state of OH slide into Lake Erie" but the peregrinations of her offspring take her vicariously all over the world skiing, bicycling, sailing and hosteling.

**Katherine Dunlap Marsh** went by Amtrak and rental car to visit her son in N.C. She keeps in touch with classmates **Grace Gardiner Manning**, **Janette Konarski**, and **Fran Ayen Osgood**.

**Margaret Fitzmaurice Colloty's** grandson graduated from Brown and her granddaughter is a senior at Lake Forest. Mockie plans to spend Christmas with daughter Susan in Buffalo where she hopes to see your correspondent, **Jerry Smith Cook**.

**Dorcas Freeman Wesson** and husband are golf enthusiasts who traveled with a group of friends to enjoy the sport in St. Croix.

**Giovanna Fusco-Ripka** proudly tells us that her son Joe was made Dean of the T.C. Williams School of Law of the U. of Richmond. Jennie and Rip regret that they were unable to attend the ordination of his niece as an Episcopal priest.

**Constance Ganoe Jones** finished her term as president of the West Coast FL chapter of the CC Alumni Assoc. and then took on the presidency of the Women's Fellowship of her church. Connie's grandson is a freshman at Harvard and her granddaughter is a sophomore at M.I.T. "We have quality if not quantity."

**Grace Gardiner Manning's** daughter and granddaughter stayed with her for six weeks while the man of the family was away on business. They had just moved to TX and were glad to get out of the heat. Grace spent a week visiting the 1000 Is, Ottawa, and northern ME.

**Flavia Gorton William's** daughter lost her husband in April and Flavia helps her when she can. Flavia and her husband continue their enthusiasm for golf when they go to Hilton Head, St. Croix, and FL for the winter.

**Esther Green Schechter** spent 28 days touring central and eastern Europe and says it was an overwhelming experience.

**Alice Hangen** spent a weekend in New York with her local historical society visiting interesting buildings with Der Scutt, who designed the Trump Tower.

**Elizabeth Hendrickson Matlack** was visited for a week in July by **Melicent Wilcox Buckingham** at their summer place in Camden, ME. Billie "reads" with talking books but otherwise is in good health and spirits. She has a helper several days a week to drive her



about, read her mail, etc. so she can remain independent. Betty and Bob are proud of their granddaughter, a freshman at Princeton, and the third generation to attend that university.

**Mary Louise Holley Sprangler** spent ten days in August at a trout fishing camp near Woburn, Quebec. On their way home they visited daughters Holley in ME. and Rachel in N.J. Toot and Ross have five grandchildren in college.

**Ruth Johnson** is retired but not inactive. This summer she attended a one-week Elderhostel on China's modernization at Trinity College in Hartford.

We very much regret to relate the sad news of the sudden death of **Grace Atwood Holden**, 6/11/87. The class extends its deepest sympathy to her family.

We also extend our deepest sympathy to **Jane Haines Bill** on the death of her husband 11/86 after a long illness.

*Correspondent: Gertrude (Jerry) Smith Cook, 109 Village Park Dr., Williamsville, NY 1422*

**33** **Ericka Langhammer Grimmeisen** and Erwin are celebrating their 50th anniversary in Nov. Erwin is recuperating from open heart surgery which caused a cancellation of their usual attendance at craft fairs. In July they went on an escorted tour of AK and had perfect weather for viewing the breath-taking scenery. Children and grandchildren all well and busy, and eldest granddaughter's a recent grad of Tufts.

**Helen Peasley Comber** is busier than she's ever been. As head of a project renovating old houses for a home for the elderly (Share-a-Home) she signed a line of credit for \$100,000 and is now struggling to raise the funds. The stress of the job brought on arthritis for the first time and she says she's limping around like an old lady and ends saying "maybe I am."

**Esther White Cornish** had a wonderful trip last fall to see the polar bear migration in Churchill, Manitoba. Her grandson accompanied her and got a great vcr film. Red still swims daily, teaches swimming to preschoolers and also tutors illiterate adults.

Your correspondent keeps busy maintaining her house and garden when she's not on the tennis court or boating and swimming. As usual had a lot of house guests and day guests who want to share the outdoor activities.

**Margaret Royall Hinck** passed away 6/14/87. The class extends its deepest sympathy to Peger's family.

*Correspondent: Jessie Wachenheim Burrack 220 Lake Shore Drive, Putnam Valley, NY 10579*

**35** **Jill Albree Child** and Sam moved from their big Middletown home to a condo in Cheshire, CT. Sam had a bad heart attack last fall but is recovering well. They are still, after three months, getting used to their smaller quarters. A visit to Orleans on Cape Cod to see their son brightened the summer.

**Peg Baylis Hrones** and John spent their forty-second summer in Jaffrey, NH where sons Steve and John Jr. visit on weekends, and Mary, with her daughters, comes for several weeks. Sarasota, FL will beckon when NH grows cold. John continues to be active in MIT affairs, as president of the MIT club in S.W. FL., and still works as a trustee of the Asian Institute of Technology in Bangkok, Thailand.

**Mary Jane Barton Shurts** boasts her first great-granddaughter, grandchild of her daughter Mary Elizabeth who was the first girl and second baby born to the class of '35.

**Charlotte Bell Lester** lost her husband on 6/23/87 after a long bout with cancer.

**Olive Birch Lillich** is busy with seven grandchildren, ages 1-21, living nearby and involving her in a wide spiral of youthful activities. She still volunteers at the library and is on the board of the Canadian's Women's Club. Friends from all over the world visit as they did when her husband Fred was alive. While she travels to nearby states, visas to faraway countries in turmoil are hard to get, though she made a trip to Jordan in '85, then on to Egypt, Greece, Israel, Italy, and Amsterdam.

**Kaye Cartwright Backus** and Gene managed an early spring trip to Kauai with a following week in CA. In late May and June they visited number two son and family in MA and spent an evening with **Audrey LaCourse Parsons** and John in Wakefield, R.I. Their latest trip was to Portugal, a country they love.

**Jane Cox Cosgrove** coasts along counting her blessings, doing some volunteer work and visiting children and grandchildren. Spring found her at the Grand Canyon, which she was seeing for the first time.

**Hazel Depew Holden**, after eleven years, missed her CA winters but completed long overdue indoor projects in RI. In April she celebrated a joint birthday with her daughter Judy in Pittsburgh, and in June traveled to Atlanta to meet a new granddaughter. She has five grandies now, ages three months to 16 years.

**Merion (Joey) Ferris Ritter** and Julius, always busy with their daughter's family next door, enjoy the nearness. They took an eight day trip to the Gaspé-Saguenay area with their Lexington, MA AARP group, for which Joey does the monthly newsletter. At their Hawks Nest, FL condo she has the frustrating job of secretary for the board—no pay and lots of headaches. She'll be at CC for Alumni Council in September to prepare for the next AAGP.

**Maylah Hallock Park** was looking forward to the annual family gathering at Hatchett's Point in Old Lyme, CT in August, where she plans the menus and kids do the rest, never letting her even put a dish in the dishwasher.

**Bobby Hervey Reussow** and Charlie spent the 86 holiday season in Ixtapa, Mexico, for a glorious vacation. This year they will be in FL with the children. Looking ahead, with a rather depressed economy in OK, they are planning to sell their home and acreage to move nearer the children, but the sale may take time. She spent a week in March in Bermuda and had a wonderful Sunday with **Amy Lou Outerbridge Clendenen**. Continuing volunteer work at the hospital and Will Rogers Memorial Library, she hopes the renovation and enlargement will be completed soon. The August heat wave was severe, and visits from their oldest son and a cousin from Nova Scotia depleted their energies.

**Madlyn Hughes Wasley** reports that husband Fran in the middle of their '87 Nantucket summer, had a stroke and is now recovering at Gaylord Hospital in Wallingford, CT. If his recovery is great, they hope to spend the winter in their new condo in Bonita Bay, Bonita Springs, FL.

**Kay Jenks Morton** is spending her summer on their delightful front porch reading, watching TV, and eating. Back in January she and Dick visited two sons in Portland, OR to see their newest grandson. Again in June they went to watch three of their grandsons play Little League games on the same team. August found them traveling to VT to see their son Ricky and his family.

**Virginia Golden Kent** and Don had a great trip to England, Wales, and Scotland, especially to see Stonehenge. It was all she expected with not too many tourists around.

**Virginia King Carver** had an eventful 1987—her grandson was born in January and her mother celebrated her 100th birthday in August. Ginny and daughter Anne, professor of history at Mellon in Pittsburgh, did a fine biographical sketch of her mother for the local Maplewood-S. Orange *New Record*.

**Irene Larson Gearing**, coping with a hip problem, does volunteer work and helps friends less well than she and Les. Les is an avid gardener, hiker, and cross-country skier. They boast three grandchildren whom they visit in CO and in S.F., CA. Other trips take them to New England, where her brother and Les's sisters have emigrated.

**Maude Rademan Hickey**, when she and Dan were ready to celebrate their 50th wedding anniversary in Bermuda with friends, had to cancel because of the sudden death of her husband on 8/23/87. She appreciated the nearness of her son and daughter and the presence of her other son in N.H.

**Dora Steinfeld Todd** wrote in April that she and Art had visited their youngest daughter and husband in CO and would be going back soon to celebrate "Springtime in the Rockies" in Vail with them. She has returned to a watercolor class and hopes to do some painting out there.

**Nancy Walker Collins** still summers in Brighton, RI and winters in Boca Raton, FL. She had a great trip to northern China with an art gallery group from the Greater Victoria Museum, but she calls her most adventurous trip yet a trip with the Social Expeditions ship to Antarctica.

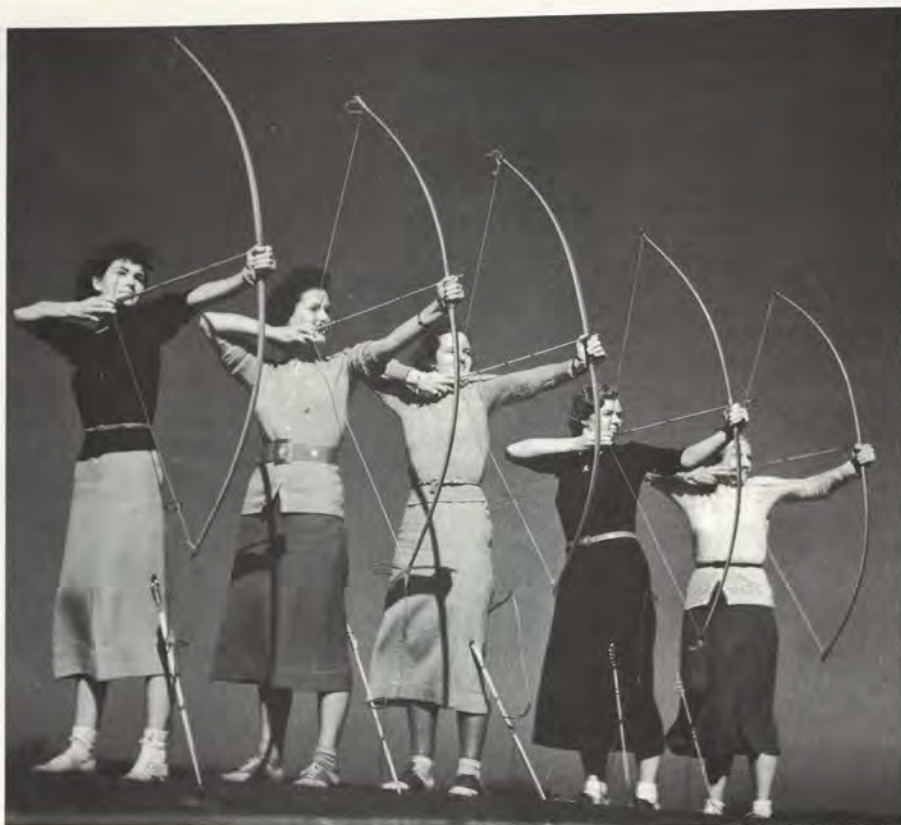
We send our deepest sympathies to **Virginia Whitney McKee**, **Charlotte Bell Lester**, and **Maude Rademan Hickey** on the deaths of their husbands. We mourn the passing of **Ruth Howell George** 5/1/87 and **Yvonne Benac** 6/1/87 and extend our sympathies to their families.

*Correspondent: Sabrina (Subby) Burr Sanders, 133 Boulder Rd, Wethersfield, CT 06109*

THE CLASS OF '38 is getting ready for next year's reunion. Making plans are, from left to right, Win Nies Northcott, class agent; MC Jenks Sweet, reunion chairman; and Winnie Frank Havell, class president







Bows ready, students in 1937 aim for their targets

**37** We had a great 50th reunion, with 32 coming back to celebrate. **Virginia Deuel** did a great job running everything. Friday there were seminars to attend, and that evening we all got together for the alumni cocktail party and dinner. Saturday saw us in purple and gold in the alumni parade, after which we had a picnic lunch in front of the old library. Boy, was it hot! In the evening the college entertained us with a cocktail party and filet mignon dinner at which President Ames spoke briefly. Miss Noyes and Miss Brett were our guests, and after dinner most of us retired to Ginny's room and gabbed.

**Constance Campbell Collins'** granddaughter is entering Conn College this fall and another is going to Mt. Holyoke.

**Edith Burnham Carlough** has recovered from cataract surgery and hopes to start traveling again this fall.

**Elizabeth Adams Lane**, after leaving reunion, spent six weeks camping in Europe visiting friends in France and Germany. Betty and Mack have just celebrated their 50th wedding anniversary.

**Bernice (Bunny) Wheeler** has had a trip to the highlights of France, and the rain didn't dampen her pleasure.

**Elizabeth Chaffee McCabe**, after escaping the Tucson heat in northern AZ saw the sights of San Diego with her two granddaughters. She plans to take a computer course this fall.

**Margaret Aymar Clark** has retired from medical practice. She babysits her grandchildren so her daughter can practice pediatrics. Son Ed practices in VT. Margie still keeps busy with waterskiing.

**Charlotte Caldwell Stokes** is running a seminar for fan collectors and is organizing a fan collectors of N. America meeting for next spring in Phila. Chim had a day in the PA Dutch area with Mildred Garnett Metz. Chim and husband were honored in June for their work on the Ebenezer Maxwell mansion. She has raised money for a garden at a retirement home.

**Betty Buell Bradstreet**, while still in Tulsa, travels a lot visiting far-flung children. Betty is active in civic and cultural affairs and received an award from the arts

council.

**Norma Bloom Hauserman** had a family reunion attended by her six children and their off-spring. Norma's daughter Diane gave to CC Library, in honor of her mother's 50th reunion, a book that came from her show at the Brooklyn Museum, *The Machine Age in America*.

Our sympathies to **Rosamond Brown Hansen** and **Beulah Bearse West** on the death of their husbands recently.

Correspondent: **Dorothy E. Baldwin**, 109 Christopher St., Montclair, NJ 07042

**39** **Barbara Curtis Rutherford** and Bud have been having fun playing more golf since his retirement from law practice. Bobbie is also enjoying her class agent job as it involves talking to so many of her classmates and adds that she'll be looking for help from some of you for next year's campaign.

**Virginia Taber McCamey** spent most of March in India visiting two Christian international schools where she was formerly employed in their alumni offices—Woodstock in the foothills of the Himalayas and Kodaikanal in the south. In June she went as a delegate to the General Synod of the United Church of Christ in Cleveland, OH, where she was honored for service and leadership during a celebration of the gifts of the church's laywomen.

**Kathryn Ekirch** looks forward to more golf and traveling when she retires from Pace University on October 1st, as well as concentrating on her golf-jewelry making business. Kat will continue volunteer work for the American Heart Association and her commitment as a trustee to her bank, now in the process of merging which she expects to be an exciting challenge, keeping her abreast of the business world.

**Muriel Harrison Castle** and Irving are "really retired" between Palm Springs and Greenwich, CT, and many trips to visit their daughter and family in Brussels, Belgium. Muriel is looking forward to our 50th reunion

which is "creeping up."

**Mildred Weitlich Gieg** still raves about living on Nantucket which has been her home for 13 years. She is also very enthusiastic about working in "the most beautiful shop on the island, The Lion's Paw. One son lives on the island, one in Boston, one in VA. Her daughter lives in CA. Middy's granddaughter is a freshman at CC this year, and as chairman of our 50th reunion will be seeing her often. Middy saw **Jean Ellis Blumlein** in CA, and sees **Ruth Brodhead Heintz** now and then. Her open invitation is extended to anyone visiting Nantucket.

**Rose Lazarus Shinbach** has a house on Nantucket and **Betsy Parcells Arms** visits now and then.

**Mary Maas Harwood** took time to dash off a note before leaving for AK. Mary saw **Betty Ide Cosper** and George who stopped by to visit on their way up from Skidaway Is., GA, for George's 50th college reunion.

**Henrietta Farnum Stewart** and Charlie undertook an ambitious trip in April and May—a week in Tokyo, Kyoto, and Nikko, Japan, then two weeks aboard the *Royal Viking Star* which they boarded in Tokyo, cruising the Inland Sea where they sailed near enough to their son Bill, a 1st Officer on the LNG tanker *Aries*, to converse on ship-to-ship phone. Among other Far East cities, they visited Shanghai and Hong Kong where they spent a week before flying back to Seattle and home to ME. Henry wrote that the *Royal Viking* busied its 700 passengers in 23 busses to Beijing for three days of sightseeing including the Great Wall. She and Charlie have been enjoying a constant stream of house guests this summer—a total of 50—"a record!" A high point of their spring was an indoor tennis match with Charlie and Brownie Shain "who wiped us off the court."

**Doris Houghton Ott** had hoped to join the mini-reunion in FL last March but unfortunately didn't make it. She and Major met with old friends who have a ranch in NW Sonoma County "miles from everything." Visiting the ranch was a new and exciting experience for them. Doris talked to **Ginny Taber McCamey** who called her while visiting her daughter in the area. She added that she is still very much involved with the Red Cross emergency service when at home.

**Jean Ellis Blumlein** and Joe spent six days in Paris and drove through Provence and the Dordogne Valley for nine days—then a week in London in May. "Super trip! Just spent a week at Lake Tahoe with daughter Ann, son-in-law Jim and granddaughters Kate and Nikki. Spoke to **Betty Patton Warner** and Phil in Greenwich. Betty is recovering from more orthopedic surgery—she's terrific!"

**Edith Gray Burger** writes from VT: "At this stage in our lives grandchildren and reunions are high on our list. Had a joyous family reunion at the graduation of one granddaughter from Colgate, then trekked to Princeton for Bob's 50th where the atmosphere was relaxed and congenial." Happy celebrated her 70th in July with a family reunion at Basin Harbor Resort and reports "it was a wing-ding to remember!"

**Carol Prince Allen** seized a few precious moments before taking off to England where she and Lew were going to attend their first Elderhostel there called "Great Houses," after which they were to meet friends in Norway, taking the mail cargo ship up the coast and back. "We're thankful that we're able to do this," she added.

**Katherine Ake Bronson** reports that the sauna-like summer in OH hasn't kept her off the golf courses. She and Wright have bought a home in Naples, FL at Wyndemere on a golf course so they can spend three months there, but have no plans to move there—"We still love OH, and Wright is still not completely retired." Sis reports that their three daughters, their husbands and five grandchildren are all super.

**Helena Jenks Rafferty** writes that Dec. '86 had highs and lows but the highs prevailed. Early in Dec. her husband was stricken with an aneurysm requiring emergency surgery and for three weeks "it was touch and go, but his good humor and strength pulled him through and he's doing fine." Lee and Allen spent three weeks in CA last spring with relatives. Their eldest daughter, CC '63, has moved to So. Glastonbury, CT so their three daughters are near enough now to see fairly often.



**Betty Young Riedel** says that NH this summer has been the stuff that travel posters are made of—the weather unbelievably beautiful. Betty writes “We haven’t deviated yet from our pattern of FL Gulf Coast in winter, VA in fall and spring, and NH in the summer. Our oldest grandson, Andy Bridge, became a national champion in white-water canoeing this spring and in July competed in the world championships in France. He did not win but had a great time and now he knows why he should have studied French—(Who, me? What would I ever need that for?)”

**Beatrice Dodd Foster** and Bud flew to Munich for seven weeks. Their tour included Switzerland, Stockholm, Helsinki, and Oslo. After a fjord trip to the latter they visited a Norse family, then saw castles in Copenhagen. After returning to Munich daughter Wendy drove them through Normandy and Brittany for a “fabulous time.” Bea and Bud also flew to L.A. in July to visit daughter Susan. Bea is recovering from a knee injury and wrote after departing for New England. She sees **Barbara Myers Haldt** and **Nini Cooks Millard** as they live close by. She added that **Nancy Weston Lincoln** and John are selling their condo in Sarasota and moving into a house there.

**Ruth Kellogg Kent** reports that 1987 has been a blue ribbon year for Dick and me. In April, our oldest daughter Suzanne was married in Santa Cruz, CA. In June we became the happy grandparents of Margaret Ruth—our very first grandchild. She looks Oriental like her mother, a native of Taiwan. She’s the cutest baby I’ve ever seen!” Ruth will be staying with her new granddaughter in the Princeton area while her mother goes back to work and Rick goes to China and Japan to do research for his PhD dissertation on Oriental Art. “I can’t wait!” says Ruth.

Your correspondent had her first awesome eyeful of the Grand Canyon in June. Flew to Albuquerque, NM for two delightful weeks to visit daughter Sara, CC ’74 and granddaughter Sara Rose who live in the village of Placitas on Sandia Mt. Sarah is artist-in-residence in the field of dance for the Albuquerque school system. Eldest daughter Anne flew in from Amarillo, TX where she is head horse trainer for a quarter horse ranch. We four drove to Flagstaff and Sedona, and saw such mind-boggling geologic wonders as the Grand Canyon, Oak Creek Canyon, and the cliff-dwellers caves in Walnut Canyon. Back in NM we fished in the Jemez Mt. streams, then returned to CT to re-pack for family reunion in ME. In August went to Cape Cod with son Mark, his wife Stephanie, and #1 grandson (also Mark) to swim in the sparkling Vineyard Sound. A super summer.

The class extends its sympathy to the family of **Jane Peets Myer** who died 3/28/87.

Correspondent: *Madelaine Sawyer Hutchinson R4, Ox Hill Rd., Newtown, CT 06470*

**41** NOSTALGIA TIME again, for many of us who returned to 50th high school reunions!

**Marjorie Wicoff Cooper** and **Mary Holohan Waldron** attended Princeton High’s **Clare Haines Fairley** enjoyed her reunion at Dana Hall in Wellesley. She and Al had a great trip to Russia.

**Louise Stevenson Andersen** and Henry had fun at his 50th college reunion at U of ME and Stevie was co-chairman with **Mary Emily Pettengill Smith Petersen** at their Abbot-Andover reunion.

**Harriet Stricker Lazarus** also attended her 50th in OH. She has taken courses in Eng. lit this year and continues to work in the Columbus Art Museum as well as the library.

**Jessie Ashley Scofield**, with **Betty Kohr Gregory** and **Betty Schmidt Gilmore** attended their 50th s in Dayton. She saw **Patty Fulmer Landis** who is recovering from surgery. Jess and son Ben enjoy a FL vacation yearly at Disney World.

**Helen Henderson Tuttle** and Peter had a marvelous time at the 50th reunion of the Silver Jubilee Encampment of the Girl Scouts Intn’l in Savannah GA. Helen was an original delegate, and is also president of her golf club ladies’ ass’n.

**Jane Whipple Shaw** reunited at George School. She

pursues ice skating and this year passed the “Fiesta Tango.”

**Virginia Newberry Leach** and Phil traveled to Mexico with a study group—birding and learning about Mayan culture, also trips to FL and CA and a family cruise to Scandinavian countries, including Russia. In between she’s busy with renovation plans and fundraising for Attleboro city park and zoo.

**Margaret Kerr Miller** learned much in an Elderhostel in China, and took extra trips there and to Hong Kong and Tokyo.

**Catherine Elias Moore** had an interesting three weeks touring the CA coast. Coin shows took her to St. Louis, Atlanta, London, and HI plus the intn’l show in Singapore! She and Earl now have a place in St. Pete, but still live in Phil. While in St. Louis, Cathy called **Ann Rubenstein Husch** who was celebrating a reunion at Washington U. and walking for charity among other things. Ann says she and Peter are in great health. “Maybe because of how we eat and we do take vitamins and minerals.” She is busy with gardening, golf, her flute, biking and teaching two mornings a week—**Easy Does It** Yoga classes. She suggests a CC mid-west reunion.

**Shirley Stuart Fick** reports Carl’s progress is good after another operation and long stay in the hospital.

**Mary Ann Smith Schmidt** says golf and water-related activities are important to them living on the Outer Banks, VA. Susan, CC ’71 sails and writes and son Jeff is a Commonwealth Attorney. Families live nearby.

**Dorothy Boschen Holbein** and husband have bought a vacation home at Sarasota Bay. She hears from **Barbara Hickey Metzler**, **Betty Burford Graham**, and **Janet Fletcher Ellrodt**.

**Katherine Ord McChesney** has USA travel plans. She keeps in touch with **Peg Ford Teska**, and **Edythe Van Rees Conlon**.

**Rosalie (Lee) Harrison Mayer** writes that it’s been a wild year for them. Oscar had a pulmonary massive embolism, but is now ok. They sold their home and moved into a condo in Madison, WI on the lake. They still travel and visit kids in CA.

**Margaret Lafore Wyatt** also enjoys condo living in SF and being near family.

**Carol Chappell** is doing well and plans to travel.

**Dorothy Reed Mahoney** traveled a month each in Portugal, Ecuador and Peru.

**Mary Langdon Kellogg** had a corneal transplant in April and has retired from her job on Cape Cod with the Senior Citizens. Brad traveled the Southwest.

**Wilma Swisser Bartholomay** lives in Scottsdale, but keeps busy visiting families in the East.

**Carla Eakin White** reported lots of hot weather in Lafayette, CA. She did get back to CC with a prospective student, her granddaughter.

**Janet Peto McClain** and **Ginny Fullerton Connors** visited HI in Feb. They had lunch with **Leonore Tingle Howard**, ’42 and **Ruth Hankins**, ’42.

**Jane Merritt Bentley’s** husband Dick had a by-pass operation and is doing well—“better than ever.” She plays golf in the “18 hole group”—good fun!

**Betty McNulty Bussell** and Ed have retired but continue to enjoy community activity in NJ. They enjoyed a jaunt through N and S Carolina.

The Newmans are doing ok—returned to NH for the summer, then back home to FL soon. Thanks for the get-well wishes sent to John.

The class extends sympathy to **Mary Holahan Waldron** on the death of her husband in 1/87.

Correspondent: *Jane Kennedy Newman, 46900 St. Rd. 74, Unit 159, Punta Gorda, FL 33950.*

**43** **Amy Fleming Chatfield** lives in Leland, MI and has just retired from co-ownership of a gallery store of antiques, picture framing, and sportswear. She has a bachelor attorney son, two married sons, two grandchildren living in Leland, and a daughter who is studying fine arts in Amy’s former home of Cincinnati. From the beach in Pensacola, FL comes this message from Amy, written on St. Patrick’s Day: “Many apologies for news so many years late—we’re late to find green beer!”

**Mary Wiener Vogel** is working part-time as a travel

agent, mainly as a salesperson and advisor to friends. Last year she used her expertise to tour England, France, and Germany. Mary lives in Mendham, NJ with 30 acres of pasture land and where her husband, now retired from Standard Container Corp., breeds thoroughbred horses. The Vogels have a son in Mendham, a son in CA, and a daughter in Boston. Their eldest granddaughter is now 17.

**Claire Peterson Kincaid** and Jim have lived in Williamsburg, VA for 20 years and see a marked change from tranquil country life to hectic tourism. Claire gardens and volunteers for Meals on Wheels. Jim has been retired from the Coast Guard for 17 years but keeps in touch with friends and activities at the base in Yorktown. They have two married daughters and two grandchildren; their elder granddaughter recently graduated from UVA. As Claire and I reminisced about Humphrey House, our off-campus dorm freshman year, we recalled the midnight philosophizing sessions where we aired our sophisticated views, and as Claire states, “We didn’t know beans from soup.”

**Lois Nagel Martin** writes that July sailing in Chesapeake Bay was hot and windless, typical summer conditions. We were sorry to miss them as they landed through Jacksonville on their way North. Taus and Ralph live in Naples, FL and have seen other FL residents and visitors from the class of ’43. **Alice Brewer Cummings** and Ray live part of the year in Sanibel, FL and now have a new abode in upstate NY.

**Jane Kessler Morgan**, living in Captiva, FL has studied Ikebana in Tokyo and lectures and teaches this art of Japanese flower arranging in the US. **Margaret Gibbons Young** and husband George visited the Martins on their trip to Bonita, FL in January. Taus says that everyone looked terrific.

**Emily Carl Davis** continues working in inventory control for Burdine’s Department Store and manages to play tennis in her spare time. Describing 1987 as the “Year of the House,” Emmie and Lou have moved next door in Sarasota, FL and are on the home stretch of remodeling and renovation. Lou has retired from the Navy and does computer work and problem solving for the Manasota Industry Council and the Sarasota Chamber of Commerce. Earlier this year the Davises attended an American Bar Assoc. meeting in London and a Naval Academy reunion in Pensacola, FL. They now expect a vacation visit from their daughter who works for the State Department in Washington, DC.

**Barabara Andrus Collins** and Stew are celebrating retirement far away travels, visiting New Zealand last year and hoping to try a winter vacation in FL.

**Jane Grimley Norsworthy** lives in a small village 40 miles from Montreal. Hugh’s teaching post at McGill Business School takes them to the city in winter, and Jane’s mother’s house in Boothbay Harbor, ME is an August gathering spot for all the clan. Jane sees **Mary Lou Williams Haskell** on her ME holidays. The Norsworthys have four granddaughters and one grandson.

**Ruth Wilson Cain** still enjoys her needlework shop in Bryan, TX. At Christmas she was recovering from a fractured hip and doing all the corrective (and “boring”) exercises required to put her back on the tennis court where her accident took place. Matt retired from teaching at Texas A&M last year.

**Louise Reichgott Endel** has kept civic interests and involvement in her home city of New Haven for many years and is on the founding committee for the city’s 350 year celebration. As a richly deserved recognition of her work and loyalty, she has received a merit award from the state of CT as one of 100 most outstanding women in the past 10 years. The all-woman owned TV station which she supports will go on the air next month. Louise and Charlie continue their commuting between Charlie’s work city, Jacksonville, FL and New Haven, CT. They have three granddaughters and are expecting two more grands this year.

**Mary Lou Shoemaker Turner** describes life in Lake Oswego, OR as a “pot-pourri,” no two days ever the same. Shoe alternates skiing and tennis with the seasons and continues volunteer work teaching puppetry and Spanish. In response to a message of “Bravo!” to President Miguel de la Madrid, she received a mailgram from the president himself. Shoe is also involved with the Beyond War Organization to promote international efforts toward world peace. There are



changes in the lives of all the Turner young people this year; a daughter is studying biology at Portland State this year. Nancy and Peter expect to adopt another Guatemalan daughter Jane and Elias expect a daughter, and son Steve has a Japanese bride. Shoe flew to HI to meet the family from Tokyo this winter. Typically upbeat is this part of Shoe's letter: "What I saw this morning at 6:45 from the window over my kitchen sink was the full moon over the yard...and then the window to the southeast, peachy pink sky and the sun just starting to peek over the mountains."

Correspondent: Margie Livingston Campbell, 3861 Wayland St., Jacksonville, FL 32111

**45** Patricia Manning Hogan writes that she finally went across the ocean to see what the UK had to offer. She spent 14 days with a tour, 14 with a friend and still couldn't visit everything she wanted to. Oxford and St. Paul's were her favorites.

Estelle Raymond Lussier and Henry are both retired, he from design engineering and she from high school teaching. They have traveled some, notably to Kenya, but now expect to divide their time between their CT and Cape Cod homes. E. is involved with choral singing, Henry indulges with golf. Offspring Frances is with the Congressional Budget Office, Henry is marketing mgr. for the Amer. Repertory Theater and Robert is a psychiatrist.

Florence Murphy Gorman's youngest son John married 7/2/87 and lives in Richmond, VA, a mile away. Flo enjoys her granddaughter, 2, also in Richmond, and had fun playing a ca. 1913 extra in a Jack Lemmon mini-series last spring.

Elaine Parsons Ruggles spent last summer at home in VT recovering from surgery, "the first summer in my entire life not to be in Wolfeboro, NH."

Helen Savacool Underhill continues to work in summer with migrants. She and husband are mediators in the local center, which serves some 3000 apple and bean pickers, American, Mexican, and Haitian. Savie is also a trainer and works in neighboring counties establishing new centers. The Underhill's international adventure this year will be on the Dalmatian coast with brother David and wife and on one sailboat in a flotilla of 10. Savie saw Ethel Schall Gooch & Warne last spring and expected Marge Lawrence Weidig and David in Sept.

Gerry Prosser Fuller and Bill played host to all four children and six grandchildren last summer at Weekapaug, RI, where they see Jane Breckwoldt Harris and Monte. The Fullers still live in Englewood, NJ during winter, but have graduated to a condo. The garden club and various civic activities keep them busy, but they would love to see any 45-ers—always an empty bed, Gerry says.

Cornelia Wales Reeder writes from Princeton that she and her twin sister went back to TX (their birthplace) with Connie's eldest grandson to see the bluebonnets in bloom—gorgeous fields of them. Connie's younger daughter has returned from CO, is living in NYC and working on Vogue Magazine—so now there's a Cornelia Reeder on the staff again...but she's on the masthead.

Louise Markley DeLisle moved to NJ from AZ last spring, and enjoys being back in NJ seeing her old friends as well as her daughter and son-in-law. Lesley is a senior editor with Dean Whitter and her husband a stockbroker with E.F. Hutton. Son Hayes and wife are director/producers with CBS-TV in Okla. City. Louise thinks she is retired from piano teaching.

Mary Elizabeth Power-Lubitch continues to garden, work as a hospital trustee and as an arts volunteer in the Wilmington, DE area. Husband Cy also remains about the same; semi-restricted, but not giving up.

Charlotte Service Church spent most of last winter in FL seeing family in Pensacola and many friends who have moved to the Sunbelt. She toured England, Wales & Scotland last summer.

Joan McCarty Horvath lost her husband after 12 great years together and still finds it difficult. The seven McNultys are all launched. Bruce, the youngest, is an intern at St. Elizabeth's hospital in Boston, after graduating from Georgetown Med. in May. The youngest of

Charles' seven children also graduated last spring. It has been a long haul to see all 14 finish college, Joan says. She is back in Marblehead, MA.

Elsie MacMillan Connell thought for a minute Jim had retired, but he's at it still, and always as far from their two home bases as possible—this time, Seattle. The Connells now have two houses ready to sell; they have been putting finishing touches on the Martha's Vineyard one. Happily, they were in Naples, FL last winter when Nance Funston Wing and Pete were there.

Margaret Wotherspoon Miller and husband are still in DC where he is a stockbroker, not about to retire. Skiddy was a schoolteacher in the 50's, an environmentalist in the 60s, and illustrated books in the 70s (none went to press.) Now she says she's at the climax of her "brilliant career" as a receptionist at a local school three days a week. Skiddy has a lot of children; her granddaughter is a freshman at Rollins and her son a sophomore at Vanderbilt. She says she hasn't changed a bit.

Mariechen Wilder Smith and George took a cruise to Bermuda last spring. Mariechen also went to Cary, NC to check on granddaughter Julia, an independent character going on two. Grandson Ronnie, five, and

parents live in Stuart, FL and so can visit the Smiths in Punta Gorda. Mariechen has had a banner real estate year.

Margery Rogers Safford and Lou traveled to Yugoslavia and Italy last spring, driving the beautiful Dalmatian coast. After some time in Venice, they joined another couple in a villa in the hill town of Asolo. Suzanne Porter Wilkins is now a fulltime Williamstown neighbor, "thus adding much to the local scene," says Midge. Returning from a trip last summer to Cleveland and CO where they saw Jean Ann Temple Davis, the Saffords were in a bad accident on the NY throughway. Both OK now, but Midge was in a wheelchair a month following several weeks in the hospital.

Elizabeth Brown Leslie and Patricia Feldman Whitestone enjoyed sitting next to each other last May at graduation when their respective sons, Bob and Randy, received their MBA's from Wharton.

The class extends deepest sympathy to Marcia (Jo) Faust McNees on the death of husband John, on 5/17/87 and to Joan McNulty Horvath on the death of husband Charles in 1/87.

Correspondents: Pat Whitestone, 73 Kerry Lane, Chappaqua, NY 10514 and Betty Leslie, 10 Grimes Rd., Old Greenwich, CT 06870



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**47** Sixty classmates attended our 40th reunion, happily getting re-acquainted with each other, meeting spouses, and marvelling at how little we had changed in 40 years! Starting the busy weekend was the all-classes dinner honoring Pres. Ames. **Lorraine Pimm Simpson** presided Sat. morning at our business meeting, after which **Nancy Blades Geiler** led parade practice, which had everyone in high spirits. "Egg beaters" was the day's theme, and "Life begins at 40" tee-shirts adorned the entertainers. After the parade, our class gifts were announced at the awards presentations, followed by a picnic on the green. The afternoon featured lectures and a tour of the *USS Nautilus*. Sat. evening's class dinner at the Norwich Inn was a great success, and thanks go to **Nancy Yeager Cole** and **Barbara Otis** for their thoughtful arrangements, and to **Joan Rosen Kemler** for her fine job as emcee. It was a warm, affectionate gathering, and conversations continued into late evening. After breakfast on Sunday, many classmates walked to Harkness Chapel to attend the Service of Remembrance. Afternoon leave-takings were filled with reminiscences and promises to keep in touch for the future. Their correspondent was not able to attend, and I thank **Jacqueline Dorrance Melhop** for her report of the weekend. In Jackie's words, "It was a dazzling reunion we will all remember."

Correspondent: Janice Somach Schwalm, 520 Sweet Wood Way, Wellington, FL 33414

**49** Married: Barbara Miller Elliott to Henry Smachetti 7/86.

**Lynn Boylan**, **Agnes Cornell Cook**, **Alice Fletcher Freymann**, **Irma Klein Schnachter**, and **Bobby Walker Fitzgerald** had a wonderful reunion with **Bobby Miller Elliott** to celebrate her approaching July marriage. "We had a happy lunch together, and then spent a festive night at my Avon condominium expecting to gab away until the wee hours like old times, but only making it until 11:30! Incidental moral of the story—You're never too old to (1) marry, (2) have a slumber party!"

**Betty Williams Wakefield** writes that three new activities have added new dimensions to her life: a partnership with her daughter in a contemporary art gallery, serving on the National Board, YWCA, and translating for El Paso doctors who volunteer in one of the poor areas of Juarez, Mexico.

**Julienne Shinn McNeer** has moved from her home of 26 years "to a property that's easier to take care of and, we hope, will allow us more leisure time."

**Marilyn Viets Davis** and **Jim** traveled to Australia in Aug. with the CC-Wesleyan seminar. In May their youngest son got his MD at St. Louis U in Indianapolis. The entire Davis family got together for a Christmas ski vacation in UT.

**Louise Rothe Roberts** still works fulltime as customer service supervisor at J.C. Penny Co. in the Galleria in White Plains, NY. Her four grandchildren, ages 5-8, live nearby. When Lou wrote, she was in Pompano Beach visiting her mother who is well, but almost blind. Lou met **Jean Carroll Siefke** in Pelham when Jean was home from her summer house to check on her Pelham home.

**Jane Broman Brown** and **Jim** moved into their new home in Thornton, NH in March. Jim's health is much better since his January surgery. Their sons live in VT and NH and their first grandchild, Erica Lynn Brown, was born 8/12/87, class of 2009 at CC.

**Jean Pierce Tayerle** is busy with plans for daughter Robin's wedding in September. Husband Cal's health has improved. He retired in the summer, allowing them more time to travel. Daughter Karen and family now live in Phoenix, AZ.

**Sandy Strotz Keiser** reports from TX that she's still working for Rohm and Haas Co. in chemical sales. She got a golden retriever puppy in May that really changed her home life! "Sheba keeps me very active as she loves to retrieve in the pool, yard, or house." In July the Keisers visited John's brother and wife in Cleveland. They drove to Katawba Is to visit some of their friends and the wife was formerly a newspaper reporter for **Mary Stecher Douthit's** husband Hal. Small world!

**Mary Elizabeth Stone** spent May in Great Britain with three friends staying in rented Landmark Trust houses, two of which were shown in *Architectural Digest* 3/87. They explored the castles, National Trust gardens, and the backroads of Wales, Yorkshire, and Scotland, driving some 2600 miles without incident. Stoney also visited Wellesley, MA to see sister-in-law **Sally How Stone**, her brother, Wadsworth Stone, and their two great sons, "next generation for CC." Stoney became a "compulsive exerciser" in 1987. Her rewards: more loss of weight, clothes that fit, and watching TV from her rowing machine!

**Jean Sherman Muste** and husband John retired to NM 8/86. In her first year in Taos, Jean has expanded her wildflower photography, taken up cross-country skiing, and developed an interest in SW archeology—including field experience mapping newly found sites.

**Barbara Mead Timm** and **Alan** joined a group from Brown 8/87 for a trip to Russia. Alan is now retired. Their three grandchildren are settled in ME. The Timms recently bought a condo on Longboat Key, FL so this winter their time will be divided between FL and the Sugarloaf ski area in ME.

**Connie Raymond Plunkett** and **Geoff** are enjoying a three-month trip this fall, hiking and sightseeing from Nepal, India, Thailand, and New Zealand before Christmas and a family wedding in Australia.

**Marion Walker Doren** broke her leg in 10/86 when the bike chain snapped. Husband George was a great support during her recovery. Her book, *Borrowed Summer*, won the Christopher Award. In June the Walkers traveled North to visit Marion's mother in a NJ nursing home and their married children in MA and OH.

**Jane Smith Moody** writes that she continues to commute to the college in New London and enjoys it—"the college, not the commute." She sees **Vicky Simes Poole** and family often.

**Marge Stutz Turner** and **Ned** are enjoying early retirement and find themselves extremely busy with many volunteer jobs and helping out with the five grandchildren. Her most interesting and challenging work is serving as tutor with Literacy Volunteers, starting from scratch to teach a 43-year-old man to read.

**Gretchen (Dutch) Van Syckle Whalen** is grandmother of Nicole Marie, born 4/87, daughter of Mary Sue and Tom Arcuri. Dutch is box office manager of the Glimmerglass Opera, a brand new opera house built in the heart of baseball and cow country on Lake Osego. Ed and Dutch enjoyed their cruise through the Panama Canal in March and their trip to Greece in Sept.

**Grace Smith** is still recovering from a fractured hip injured a year ago. She has graduated from a cane, and has even tried to play golf again.

**Jo Parisi Beebe** has been elected secretary of the American Psychological Ass'n's division of family psychology. Dr. Beebe is in fulltime practice as a psychologist focusing on issues of family, couples, children, and mediation of their differences. Her son is completing a PhD in nuclear physics and her daughter is a clinical psychologist in Philadelphia.

**Estelle Parsons Zimroth** was on her first real vacation since 1949 when she wrote a letter with news. Husband Peter is corporation counsel for NYC. Son Abraham is four. She spent the last two years directing a Shakespeare repertory co. "Shakespeare on Broadway" was a program to excite non-theater goers to go to the theater. "We had the only truly integrated audience in NYC." This fall Estelle will star in *Open Admissions* on CBS, reviving *Miss Margarita's Way*, and expecting a new play by Paul Zindel for Broadway. Daughter Abbie is a journalist and senior editor of *American Health Magazine*. Abbie's twin sister, Martha, an actress, has made several movies, and is doing a new play in NYC this fall.

**Mary Lou Strassburger Treat** met Parse last summer in the wilds of western Breton where the Treats vacationed. This summer Taffy was totally involved in the working details of a brand new library on the Northfield-Mt. Hermon campus where she is head librarian. She and Bob helped celebrate the 35th wedding anniversary of **Jennifer Judge Howes** along with **Barbara Himmell Springer**, **Marion Luce Butler**, and **Margaret Allen Singleton**.

**Estelle Markovits Schwartz** took a trip to Israel last

Christmas and New Years. She spends her free time in VT where she bought a new house in Bondville 1/86 near glass blowers Hank and Toby and grandchildren Elijah and Aurina. Other son Bill and wife Ivy have moved to VT and opened a fine arts and crafts gallery in Bondville. Daughter Judith and two children are still in NH.

**Peggy Walzer Charren** and **Stanley** have two married daughters and three grandchildren, including Hannah, whose favorite occupation is reading the *New York Times*. Stanley founded, and is Chairman of the Board of U.S. Windpower, an energy company that sells windpower to utilities. Peggy's major activity, Action for Children's Television will be 20 years old soon. ACT sued the FCC recently in the U.S. Court of Appeals—and won! Peggy sees **Millicent Flink Jick** occasionally and ran into **Barbara Augenblick Aibel** in a Martha's Vineyard restaurant.

**Olga (Pete) Van Wagoner Valentine** still works at the U.S. Court of Appeals for the 2nd Circuit, in NYC where son Sam also works. Sarah is a dental technician in Brooklyn. Pete keeps busy visiting grandchildren and their parents in Boston, St. Louis and Alexandria, VA and working as a volunteer for the Brooklyn Friends School.

**Emmy Lu Walsh Hartley's** husband retired 3/87 and she plans to retire from her job in the gift dept. of their middle school 6/88. They hope to do more traveling in the US and Europe than they have been able to do in their working years. Youngest child David, a doctor in 2nd year of residency in family practice, was married 7/87.

**Bernice Neumann Booth** and husband John divide their time between FL and Cape Cod. Two daughters live in the DC area, one daughter is in NH. Two sons are in Orleans, MA and one is in Germany. Three grandchildren so far.

**Margaret Portlock Barnard** wrote that she enjoyed talking with **Phyl Peters Bellah** and **Carol Young Pomerooy**, while helping **Alice Fletcher Freymann** with AAGP calls. She also talked with **Barbara Bohman Pond's** husband. All are doing well. Martie's son is an architect living in Savannah, GA. Her two other sons and two grandchildren live nearby in Atlanta. Lloyd sold his share of the consulting engineering business he had been with for 33 years and now does part-time marketing which allows the Barnards more time for travel.

**Marion Luce Butler's** daughter, Ginny Reef, has traveled far and wide lecturing on equine cardiology. Husband Bob is with the BSA. Daughter, Barby Brenner, is busy with Marion's first grandchild, Charles, and putting her nursing skills to work in a local doctor's office. Her husband Carl is an Episcopal priest. Son Skip is living in Sicily with wife Karen, learning to cope with a new language and customs. They met Marion and Herb in Switzerland for 10 days of skiing 3/87. Marion and Herb are busy with tennis, jobs, studying about China for a Fall trip there, and generally are looking forward to retirement in the next few years.

**Anne (Boston) Glazier** and your correspondent had a very happy mini-reunion, 7/87 in Cooperstown, NY enjoying the hospitality of **Gretchen Van Syckle** and Ed in their historic colonial home right in the center of town.

We extend our sympathy to family of **Frances Lockhart Hustad** who died of cancer in Watertown, SD 7/12/87; and to the relatives of **Denise Schoenberger (Scott) Clark** who died after a long illness.

Correspondent: Barbara Fleming, 19 Princeton St, Holyoke, MA 01040

**51** **Paula Meltzer Nelson** and **Mel** moved in July to a contemporary house they built in Purchase, NY. The move was a monumental task after 31 years in the same house in Scarsdale, but even amidst unpacked cartons, Paula proclaimed their new house a success. "I am now into microwave ovens (oh my!), central vacuum systems, and whirlpool bathtubs. Have finally memorized my five-digit burglar alarm code, my new address, and—from time to time, my telephone number."

**Prue Merritt Montreza** utilized her summer vacation from teaching to work on her thesis on medieval



# Helping the Children Grieve

By Jill Whitney '84

"Invisible." That's how Rachel Ober Burrell '50 describes children who have suffered a death in the family. When parents are caught up in their own grief, she explains, they "have a tendency to think that children should kind of go to the neighbors, to not be involved. So a child will put on a mask that everything's okay and won't show that he's hurting. The child is very much invisible."

But children do hurt when a parent or sibling dies—and they need help. Burrell realized this several years ago when her 27-year-old son David died. "I didn't have the energy to be the way I wanted to be with my other children," she says. You're so devastated yourself, you can't give the children the kind of conversation they need."

Burrell and her husband joined The Compassionate Friends, a support group for grieving parents. But there was no such group for her two younger sons, Peter and Christopher (C.C.'87) or daughter, Ann.

Then she heard about a center in Portland, Ore., that offered support for grieving children. She decided the Cincinnati area needed that kind of center. With help from the local Junior League, Dr. Steve Sunderland, a professor of social work at the University of Cincinnati, and a group of volunteers, Burrell founded Fernside: A Center for Grieving Children. It opened in December 1986 in space donated by Knox Presbyterian Church.

"What the children needed was a place to come to where it would be okay to cry and talk—their own place," Burrell says. "They really change when they come in—they take off the mask."

Fernside offers a "shared meal" each evening (courtesy of a local pizza parlor) for parents, kids and volunteers. Then people break into groups. Parents get together with other parents, children get together with others in their age group and children who have lost a family member through suicide or murder meet in a different group.

Otherwise, the center is informal. "We decided to watch the kids and listen to them," Burrell says. "We play games so people will get to know each other and develop trust so they'll talk—but we don't push them to talk about what happened. Sometimes kids write letters to each other or to the person who has died. We use puppets; we get silly a lot; we have a rumpus room so they can be restless."

The goal is to provide an outlet and to help children understand that "it's okay to feel the things they may be feeling" and that they are not alone. Burrell tells of two five-year-olds talking at the center. "One said, 'I go to a place for little girls whose daddies have died.' And the other one said, 'I'm the same.' They hold hands all the time."

More than 40 kids from five to 17 years old have come to Fernside since it opened. Countless more have been helped over the telephone and there is a waiting list of another 45 or so. "It was so needed," Burrell sighs. "Nobody had tried to address this whole area of children's grief."

"When our son died, having a support group really saved my husband and me," she says. "We're really pleased to be able to have a support group for the children too."

In its name, the center remembers David. Fernside also is the name of a street near Walnut Hills High School and as a student when David needed a ride home he would say, "I'll be waiting for you at Fernside."

Jill Whitney is an editor at the Bureau of Business Practice in Waterford.



Rachel Burrell



gardens. Along with her regular classes in Woodbury, she will teach two composition courses at the Waterbury branch of the U of CT this fall.

**Barbara Wiegand Pillote** devoted her summer to family, golf and once-a-week oil painting lesson which brought back memories of a freshman year art course with Mr. Logan. I had a lunch visit with Barbara and Bob, their two daughters, and four adorable grandchildren at Bethany Beach, DE in July.

For **Ginny Eason Weinmann** an August reunion of family at Martha's Vineyard has become a tradition and a welcome respite. Sons Winston and Giffen and their wives came from Atlanta and Charlotte respectively as well as their New Orleans based siblings, Robert, Mary Virginia, and George. Remember George, our class baby? He is 12 now, in 7th grade and loves to play the trumpet. In recent years it hasn't seemed like spring for the Weinmanns unless there is a graduation to attend. Winston received his MBA from Harvard in '85, the next year Giffen followed suit and Mary picked up her BA at Princeton, and in '87 it was Robert's turn to get his MBA at Tulane. Ginny has now served 10 years on the board of the Hibernia National Bank, is chairman of the Tulane President's Council, and is on the board of the country day school George attends. Husband Jack is LA finance chairman for George Bush's presidential campaign which puts him in touch with many interesting people.

**Mona Gustafson Affinito's** daughter, Lisa, made her a grandmother in June. It's a girl!

On July 9 **Helen Pavlovich Twomey** and Neil welcomed their first grandchild, Peter Neil, born to daughter Dierdre and her husband. "What a joy to hold that new generation in your arms," says Pavy.

For **Leda Treskunoff Hirsch** the summer brought a second grandchild, Jason Lee Burham, and a new hip. She expects to have a second operation to replace the other hip as soon as possible. Leda shares an office with Chris Gomes Regan, '53.

The past year has been an eventful one for **Marge Erikson Albertson** and Murray. Right after our 1986 reunion they moved to a smaller "retirement" house in New Canaan and had barely gotten the curtains up when they hosted the September wedding of their older daughter, Bonnie, to David Kelly. The young couple now live in Freeport, FL. In May Marge and Murray attended daughter Lisa's graduation from Hartwick College and then celebrated the end of college bills with a trip to the Canadian Rockies and AK. Things are relatively quiet now—Marge continues to work as a travel agent in New Canaan, and Murray is building their vacation home on the bay at Quonochontaug, RI, where sunsets are spectacular.

Four years ago **Betty Gardner Wyeth** made a career change from fourth grade teacher to computer programmer at John Hancock Mutual Life Insurance in Boston. It has been a challenge, but Betty likes it. Daughter Amy is a sophomore at Wellesley and John, Jr. a freshman at Wesleyan.

**Nancy Kaufman Sichel** has changed directions, too. After 12 years as a high-school guidance counselor, she has begun the process of certification in substance abuse counseling by working part-time at a rehabilitation center in Verona called The Turning Point. The center offers free, short term treatment to 50 men and women who are referred there by the courts. Nancy says the success rate of the treatment is greatly dependent on whether the patients go on to a supportive atmosphere when they leave the rehab center. Nancy described her 28-year-old son John as multi-talented. He plays piano and clarinet, composes music and is now working on a doctorate in music at Yale while holding down a job at Lincoln Center. He has also written two unpublished novels. Daughter Susan Berger has an MA in English lit and has been teaching at the high school level. Husband Walter keeps busy with his pigment manufacturing company.

**Ann Wiebenson Hammond's** current enthusiasms are theater and tennis. Last year caught Wiebie teaching a drama class and making scenery for her local community theater, but she is graduating to producer this fall. During the summer she gave tennis lessons and played frequently. Son Norm and daughter Barbara are pretty much independent.

We have some world-class travelers in **Sue Askin**

**Wolman** and **Mary Martha Suckling Sherts**. In June '86 Sue and daughter Margot went on a memorable safari in Kenya, and eight months later Sue flew to the Far East for a wedding! "The son of my closest friend from high school was married to a darling Japanese girl in a typical Shinto ceremony followed by a lavish reception filled with all kinds of entertainment, toasts, and a magnificent dinner, one more beautiful than the other. The following day our party of 12 Americans flew to the southern Island of Kyushu where the bride's family have their home. There we were royally entertained again...The Japanese are so artistic and everything was done beautifully. After a week in Japan, we went to Hong Kong and to Bangkok, Thailand, which are equally exciting places to visit." Back home in Baltimore, Sue tries to keep abreast of her case load as a family counselor. She looks forward to supervising two student interns at the agency again this year.

In the year since **Mary Martha Suckling Sherts'** husband Bill retired, they have been to Manitoba to photograph polar bears, taken the entire family to HI for Christmas, and visited German relatives of MM's near Nuremberg. Going over on the QE II and returning on the Concorde made the trip extra special. The Sherts celebrated two family graduations in May—Amy received her MBA from UConn. Kathy is the mother of MM's grandchild, Whitney Civitillo, so it was a case of holding the baby and the bottle in one arm and a book in the other. The proximity of the Sherts' home to the beach in Southport insures frequent summer visits from the gang—Kathy and family from West Hartford, Miles from Amherst, Charlie from nearby South Norwalk, and Amy from Boston. MM continues her volunteer work and especially enjoys organizing eight bus trips a year to NYC for the Junior League Sustainers, a job she has had for 10 years.

**Jane Keltie** and I lunched together in NYC recently and compared notes on tenants. Jane owns a house in Wellesley, MA which she maintains and rents while I lease my beach house for a month each summer. We've discovered that being a landlord has its drawbacks.

The class sends its deepest sympathy to the relatives of **Beverly Tucker**, our classmate and former song leader, who passed away 2/2/87.

Correspondent: Roldah N. Cameron, 15 Brook Court, Summit, NJ 07901

**53** **Sue Weinberg Mindlin** is a member of the Board of Directors of the hospital where she has done volunteer work for 33 years since moving to Kansas City, MO. She is past president of the hospital auxiliary. The membership was 1,200 strong and they all had her phone number. She is active in many health care projects in Kansas City and is currently on the mayor's task force on AIDS. She enjoys her work at the Nelson-Atkins Museum of Art as a docent and vice president of the Friends of Art. She is eternally grateful to Edgar Mayhew for inspiring her interest in art history. Sue and her husband made a leisurely drive through New England this fall stopping off in Westport, CT to visit with their son Andy (Vanderbilt, '84) who is with Proctor & Gamble. Son Eddy lives in Albuquerque working for Bigelow Carpeting and Steve is with a property development company based in SF.

**Annelen Fine Guth** and husband were in Cleveland in August for the wedding of son Paul who is in his second year at Harvard Business School. His bride is Dr. Sherry Magnuson, a dentist. **Barbara Weil Grant** and husband traveled from Chicago for the wedding. The Guth's daughter Bonnie is a junior at Brandeis and son Michael lives in New Haven.

**Mary Mott's** biography was listed in Marquis' *Who's Who in American Women* this year. She lives in Chesterland, OH and teaches computer programming along with other subjects. She spends a good part of the summer in ME.

**Jean Patur Roberts** keeps busy as an artist in Glasstonbury, CT. Daughter Meg is a therapist and has given Jean a lovely grandchild, April, 5.

**Barbara Novick Mendes** is a middle school counselor in Shaker Heights, OH working with 200 of the most delightful, funny, smart, creative, sensitive kids imaginable. It's a half-time job at which she puts in about 60

hours a week and loves every minute of it. She has great faith in the potential of these youngsters. Husband Harold continues in the import/export business when he's not busy working on his potter's wheel or repairing something around the house. Daughter Jenny is an artist working on the Michigan Arttrain sponsored by the MI Council of the Arts and traveling over 3,000 miles in MI bringing art to the people. Son Joe was recently married and is returning to the U of MI for a PhD program in history and daughter Rosey is a junior in high school. After attending a wedding in Naples, FL, Barbara and Harold visited **Janice Cleary Parker** and husband. It was a wonderful reunion—as if 25 years had vanished.

**Carol Gerard McCann** and husband attended son Tony's graduation from Ranger School at Ft. Benning, GA, exactly one year after his graduation from Washington and Lee. He is now a 2nd LT. in the 82nd Airborne Div. at Ft. Bragg. Carol and David had a wonderful trip to Italy and Spain earlier in the summer.

**Joan Fluegelman Wexler** continues to love her job as Dean of Admissions and Financial Aid at Wheelock College. Her work is most satisfying and keeps her young in heart if not in body. Through her work she has become a computer freak and looks forward to playing new games on it with her new grandson born in June to youngest son Bill and wife Lisa. She visits them frequently in Westchester County as well as her daughter Laurie who runs a catering service in Mt. Kisco. One of her satisfied customers is **Sue Brown Goldsmith**. Daughter Debbie lives in Tempe, AZ allowing Jerry and Fluegy a yearly visit to this beautiful part of the world.

**Julie Griggs Marty** is most proud of her two grandsons and three granddaughters, including a redhead.

**Mary Bovard Sensenbrenner** spends most of her time in Neenah, WI on educational projects at Lawrence U and Neenah Downtown Redevelopment work, which interest her constantly. Her youngest daughter graduated at Duke this year. She had lunch with **Joan Bloomer Collins** on a trip to Washington, DC last spring.

In April, **Mary Cantwell Lescher** of the *NY Times* won the Walker Stone Award given by the Scripps-Howard Foundation for excellence in journalism. Mary was honored for her editorials on mothers and their children and children who are mothers. The judges cited the editorials for their clear, compelling tone, brevity, and endurance of impact.

**Betty Johnson Drachman** wrote on her return from a two-week trip to England. Dick attended Physics conferences and Betty spent her days investigating the status of English pottery and potters. Older son Steven graduated from Columbia and is now living in NYC working for a literary agency. Son Jordan is a junior at MIT. Betty and Dick enjoy having an excuse for trips to the Boston area. They have two available beds in their home in Bethesda and classmates are welcome.

**Pat Mottram Anderson** and Ernie spent about a month in China; first as members of a People-to-People Computers in Education delegation and later on their own visiting universities and other agencies. They took the Siberian train from Beijing to Moscow and another train to Prague. Then to Paris where Pat presented a marketing paper and visited Monet's painting sites. Son Russ will be away from CC at Oxford this fall. Daughter Carol works in a specialty shop in Hartford.

**Jane Graham Pemberton** has written us all to remind us that our 35th reunion will be the weekend of June 3-5, 1988. It is not too early to make plans to attend. Encourage classmates you are in contact with. Please let Jane know if you can serve on the reunion committee or would be happy to contact classmates in your area. Let's make this the best reunion ever!

Correspondent: Dorothy Bomer Fahland, 5152 Wedgewood Rd., Lynchburg, VA 24503

**55** **Julia Evans Doering** is a trust representative (marketing) with the Chase Manhattan Bank in White Plains, NY and shares her line of work with two of her daughters, Lisa, married and mother on her own birthday to



Julie's grandchild, is a trust officer at Old Stone Bank in Providence and Margot, a 1986 Hamilton grad, is a letter of credit pro at Bank of Boston. Her other children are Matthew, who works in NYC and lives in New Rochelle, and Carrie, who is in her second year at Hartwick. Julie vacationed on Black Is in ME, and had such a fabulous week last March cross-country skiing touring from inn to inn that she hopes to repeat it this winter.

**Elizabeth Kassel Brown's** daughter Lucy was married in June in Kenosha, WI to Steve Minn. Lucy and husband both work in advertising and live in Minneapolis. In August, Betsy and her mother traveled North on the Mississippi aboard the *Delta Queen* to visit the newlyweds.

**Louise Klein Binswanger** reports much news to celebrate this year for all her family. Her twin sons both had babies: Richard, a second baby and first daughter, and David, a son, his first child. Daughter Jill was married in January and Janet in September! Louise is a teacher's assistant for third grade two days a week, helped organize the Philadelphia Crafts Show, and counsels women about lumpectomies and mammography having survived cancer herself with a successful cure!

It's been a banner year for the Buscher family too. **Catherine Myers Buscher's** youngest son Andrew graduated PBR from CC in May with a major in English, and is moving out to SF with his two brothers, both CC grads: Steve, who finished at the London School of Economics in July and Geoff, who previously worked in publishing in NY. Daughter Mari was married in July to Londi Romero in Aspen, CO and they are living in Boulder, where both work in the travel industry. Cathy and Herb moved into their newly built house "with a beautiful view" in Aspen in Jan.

**Ruth Parker See** is working with Judith Dubben Ryland '67 and Beverly Bower Shadok '52 on the organization of a San Diego area Connecticut College Club and expects much activity on that score this fall and winter. Son Christopher graduated from Whitman College with a geology major and is working in Deer Valley, UT. Ruth's daughter, Jennifer, is a sophomore at La Jolla High School.

**Shirley Sidman Rogan** has left the insurance world and started on Sept. 1 in credit collections with the National Revenue Corporation. She and husband Dick took a most pleasant trip East this spring to visit some of their high school and college roommates and friends. Daughter Jennifer is using her business degree from Hamilton as a vice president at Banker's Trust in NYC, studying for her MBA and living with her husband in Upper Montclair, NJ. Son Ricky, also a Hamilton grad, (geology) lives in Hoboken. Two other daughters are in school. Missy is concentrating in Art at the U of CO at Boulder and Katy is a junior at Minnetonka High School. Sid's sister, Sandy Sidman Larson, CC '59 also lives in the Minneapolis area and together they plan to host and toast their mother, Eleanor Newmiller Sidman CC '29, to celebrate her 80th birthday in Nov.

My news is that I moved in Aug from the bright Boston lights to my heart's home in MN. I share my Minneapolis house with my middle son John, who returned from teaching English as a second language to children in Taipei, and am trying to master the use of his computer while looking for a new job!

Correspondent: **Henrietta Jackson Schoeller**, 3335 Holmes Ave. South, Minneapolis, MN 55408

on the changing roles of women. Lots of participation from the men as well as the alumnae and lots of exciting ideas. **Lucie Hoblitzelle Ianotti** and **Larry, and Joan Gilbert Segall** kept the hospitality suite stocked and active all weekend. Others who worked so hard to make this a best-ever reunion included **Anne Detarando Hartman** (music, of course), **Judy Hartt Acker** who provided a gracious picnic at her summer home in Niantic, **Elaine Vardakis Rallis**, **Sandy Horn Elstein**, **Ann (Nancy) Hamilton MacCormac** and a number of others who made up a wonderful team.

Now here are our new worthy class officers: **Ann Whittaker Ferraro**, president, **Betty Weldon Schneider**, vp nominating chairman, **Sue Krim Greene**, treasurer, **Nancy Keith LeFevre** and **Elaine Diamond Berman**, class correspondents; **Diana Witherspoon Mann-Schnake**, reunion chairman and **Helene Zimmer Loew**, class agent chairman. Annie would like all of you who have reunion snapshots to send them along to her for a class scrapbook, Diana will soon be asking you for help on the next reunion and Lainie and Nancy would love you to send news for class notes. You all seem to like to read about each other, so please help us.

**Sandy Jellinghaus McClellan** write from Richmond, MI that daughter Michelle is a senior at Amherst and son John is a high school senior. Sandy recently completed her MA in counseling and is employed in the adult education program at the county jail.

**Dorothy Dederick Jimenez's** two teenage daughters journeyed from their home in Madrid last summer to visit relatives in CT and tour US campuses. Dottie and husband Emilio have been building their new home near the girls' school.

After many years in Pitsford, NY **Constance Garland Marsh** and husband Brian are living in Williamsburg, VA, where Toni is copy editor of the local *Gazette* and Barry does consulting work.

When Tap and **Joan Wood Stephenson's** oldest of three sons married last Thanksgiving, the flowers for the rehearsal dinner were done by **Ann Whittaker Ferraro**, our class president, who also outdid herself with the arrangements for our class dinner at reunion.

**Nancy Hamilton MacCormac** has relocated in Raleigh, NC where husband Earl is on the governor's advisory staff. Nancy accompanied him in January to Ecuador where he attended an agricultural conference. An invitation for Earl to lecture in Japan provided an opportunity for travel in July.

**Kate Crehan Bowen**, part-time librarian at Lassell Junior College and husband Phil enjoy family reunions at the octagonal house Phil built in ME in the early 70's. Steven attends Columbia and Jeff, a 1986 graduate of Carnegie-Mellon, works for Pratt and Whitney in Hartford in the field of robotics. Phil continues to teach math in the high school near their home in Newton, MA.

**Nancy Stevens Purdy** and Dick enjoyed a 25th anniversary stay on Nantucket in May. Shortly after, younger son Lincoln graduated from Trinity. Nancy survived an apartment search with him in the NYC area where he works for an insurance company. Son Rick works in the Boston area, not that far from the Purdy homestead in South Dartmouth, MA.

**Bernelle (Bunny) Curtis Millan** and Raymond spent three wonderful weeks in England visiting ancestral locales with her mother and the Curtis Society in the late spring just after Matthew, their youngest, graduated from Penn. Older son Mark, his wife, and the Millan grandson live in Cheyenne, WY and Melissa is a Connecticut Mutual brokerage supervisor in its Fairfax, VA agency. Bunny and Tito are happy to be back in Simsbury, CT where Bunny enjoys painting, serves as secretary for the West Hartford Art League, and is a member of the museum's docent executive board.

**Nancy Keith LeFevre** and Ned have enjoyed attending productions the past two summers at Williamstown Theatre Festival where son Ted, a 1986 Brown graduate, has been an apprentice intern. He started a three-year MFA program at Carnegie Mellon in set design this fall. Daughter Catherine spent last year studying in India and will graduate from Hampshire College in January, '88. A two-week cruise in the Caribbean was an enjoyable reward for the LeFevre's chairmanship of a record-breaking used book sale for local AAUW schol-

arships plus settling Nancy's father in a retirement village during the winter.

**Anita (Tina) Weisbrod Sverdrup's** older son Geir was married in AR last Christmas. Tina and Johan live in Colorado Springs. Daughter Kristen is a recent grad of Lewis and Clark College and son Jon is completing high school.

Your correspondent, **Elaine Diamond Berman**, is back at *The New Yorker*, the first place I ever worked after graduating from college. I'm now developing an education program for the magazine, getting high school and college English teachers to use the magazine in the classroom. All of you English teachers out there please contact me.

Correspondent: **Elaine Diamond Berman**, 33 N. Wyoming Ave., S. Orange, NJ 07079; **Nancy Keith LeFevre**, 13 Vining Lane, Wilmington, DE 19807

# 61

News of a couple of mini-reunions in the year following our 25th! Most notable was contributed by **Jeanne Hargreaves Graham** about a gala celebration held in Orlando, FL by classmates who couldn't get to the festivities in New London. According to Jeanne, **Jo Anne Gates Eskridge** spent nearly a year writing to friends and planning the get-together with **Janet James Turnage**, who provided the location. The first weekend in May found Janet, Jo Anne and husband Charlie, **Mary Anne Smith Gitzendanner** and her Charlie, **Roxana (Roxie) Catto Hayne** and Jim, **Nancy Hill Thompson** and Gib, **Wendy Pope MacKay** and Don, **Sue Shestack Zander** and Darrell, and **Jeanne Hargreaves Graham** and Ralph together in Orlando, many for the first time in 26 years. A wonderful weekend was had by all, doing Epcot,

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ahead!  
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Away!



Call your friends now and  
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# 57

It was a marvelous 30th reunion for all of us who attended. **Annie Whittaker Ferraro** did a superb job as chairman—with the highlight for many of us being our Saturday night dinner at the Lyman Allyn Museum. Annie found the caterer, designed all the table decorations, and brought the flowers from her own floral business and saw to it that Professor Mayhew came as an honored guest. An exquisite evening.

**Sue Krim Greene**, who has done so much for the College, made us all proud when she received the Agnes Berkeley Leahy Alumnae Award. **Elaine Manasevit Friedman** led a wonderful discussion group



eating pizza, and partying. The best part of all was that everyone felt as if they had been together only yesterday, and spouses were equally compatible. All concerned agreed that CC friendships had really stood the test of time. Word is that the same group has been invited by the Zanders for another reunion next year in Caracas, Venezuela!

On a much smaller scale, but equally enjoyable was your correspondent's chance to entertain **Judy Warner Edwards** and family on the coast of ME. Judy, Dolph, Rob, 19 and Mary, 16 were on route from Monhegan Is to CT but stopped long enough to allow fast talking to catch up with many years of news. Coincidentally, mail on the day of the Edwards' departure brought a note from **Mary Stewart Young**, long a resident of Aspen, CO. Mary and husband Brigham have recently moved to their retirement house in Aspen, having seen Brigham's second college graduate safely on his way to Atlanta.

Finally, congratulations from all of us to **Mary Edwards**, who was awarded a PhD in history from Columbia U. Mary is involved in a flurry of teaching and scholarly pursuits in NYC.

*Correspondent: Sally Foote Martin, Webster Farm, 412 Old Ocean House Road, Cape Elizabeth, ME 04107*

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**Naomi Grossman Fisher** is an associate director at U of Chicago working on a school mathematics project to revise both elementary and secondary math curriculum and thereby broaden and accelerate the present system. Naomi's three children are Kefira, 13, Hanah, 12, and Efreim, 9. Naomi and family spent 1982-83 living in Israel, both in Haifa and in Jerusalem. In thinking back to our yearbook, she wonders what "one liner we would all choose today?"

**Robin Lee Hellman** now lives in Rye, NY with husband Per and children Andrew, 13, and Anna, 11. Robin was recently elected to a trusteeship on the board of the Rye Historical Society. She is also "busy master minding things in an old stone house" that they moved into in '86 keeping up "my bit for husband Per", vp and general manager of the Waldorf-Astoria, NYC, and being active in their church choir and school. They spend their summers in ME and Sweden. Robin recently ran into **Ann Manson Adair** with her two-year-old—"she looks great, and little one is adorable!"

**Eunice (Chick) Schriener Barnes** was promoted to account executive at Prudential Bache. She is also director of music at her church and leads a folk song group. Twin daughters Kim and Kathy are sophomores at Rutgers. Chick saw **Sue Stietzel Schilke** and family in OR in '66 and hears from **Dottie May Marban** each Christmas. Chick reports that she definitely does not feel 46 and is looking forward to coming to our 25th class reunion.

**Francetta Girard Roeder** lives in Newport, RI with her husband, now retired from the Navy and working as a marine pilot, and children Karie, 21, a senior at Holy Cross, David, 15 and Monique, 9, "our Chinese beauty." Francetta has been active in the Newport Historical Ass'n and with volunteer work in nursing homes and schools. She also plays tennis, jogs and sails. She still regularly travels to France to see family and is planning a trip to Taiwan to show Monique her birthplace. She often sees **Molly O. Lore Wagner** at Block Is, RI in the summer. She also writes that she is planning to attend our 25th reunion this spring and asks if this correspondent minds if "we sing your song?" (a song composed by an unnamed group of Vinalites late one night in '59). One must now attend to find out. **Sue Bohman Faigle** will be chairing our reunion and you should be hearing from her soon. The last reunion was both fun and nostalgic—see you at our 25th!

*Correspondent: Jo O'Donnell Lohmann, American Embassy, P.O. Box 5000, Ogdensburg, NY 13669*

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**BORN:** to Sarah (Sally) Ryan Black, Madelaine Eve Ignon, 5/87; to Michael Kramer and **Kimba Wood**, Benjamin Wood Kramer, 2/87.

## JEWISH STUDIES BOOK FUND ESTABLISHED

An endowed library book fund has been established by an anonymous member of the Class of 1932 in memory of her parents. The fund is designated for books in the Jewish studies or Judaica. To be acquired are books on the Jewish experience in the 20th century, works on the State of Israel and selections from Israeli writers and poets. Each volume will receive a special bookplate.

**Barrie Myntinen Pribyl** is president of an independent consulting firm she formed in 1985 which works primarily with grant making and non-profit organizations. One of her clients is the Ford Foundation for whom she is project director for the Community Foundation Leadership Program. She loves working for herself especially in summer when she can escape to ME for two months.

**Elizabeth Bess Smith Lawson** is back to fulltime teaching—this time first instead of fifth grade. Daughter Sara is starting college. Bess lives in RI.

**Elizabeth Parsons Petrow** lives in Watertown, MA and is in her third year of a doctoral program in clinical psychology. Children Jonathan 16, and Jenny 13, play viola and cello in the Greater Boston Youth Symphony Orchestra. Eliza, 9 went to overnight camp for the first time this past summer and husband Henry works on chemical inventions such as anti-chlorine shampoo and superconductor technology.

**Patricia Parsons** is in private practice as a clinical psychologist and also is an independent contractor at a local psychiatric hospital. Pat loves living in Newport Beach, CA where she plays lots of tournament tennis in the seniors(!) age division and is ranked 12th in the Southern CA Womens' 40's. She went to NY for the National Grasscourts in Forest Hills in July.

**Claire Sidelman Bronitt** is the news director and morning anchor on WHTZ radio in NY (Z-100). Claire, known professionally as Claire Stevens, is the only female member of the "Z-Morning-Zoo Crew" which plays top-40 hits from 5:30 to 10 a.m. Claire loves doing this show, which has consistently been the #1 morning music show in the country, but hates getting up at 2 a.m.! After the radio show, Claire anchors three news updates for Fox Television Network (NY Channel 5) which airs between 1-2 p.m. In her spare time she goes to the gym to stay in shape. Claire and husband Keith, who is self-employed in the sales and management training field, just celebrated their 20th anniversary. Son Marc, 18 is at Syracuse U and daughter Lisa, 15 is a sophomore at New Rochelle High School. Claire sees **Francis Robinsoin Lefft** and family who moved nearby.

**Anne Backus Hertzog** received her DDS from UCLA with honors in 1983 shortly after giving birth to her second daughter, Rebekah, in 2/83. Daughter Barbara Ellen is 8. Anne gave the senior address at graduation, got elected to the National Dental Honor Society and passed a stressful three-day exam in order to get her CA license in 7/83. She and pastor husband George moved from Glendale, CA to Westchester, CA to Farmington, NM where George is executive director of the Navajo United Methodist Mission. George coordinates programs and facilities with Navajo Academy,

the only college prep school for gifted Native Americans. In addition to caring for her two active children, Anne is working to establish a campus health clinic with medical and dental services and to establish a home dental service for the elderly.

**Lorna Lindsay Burke** recently returned from two years in Jakarta, Indonesia. She is in the curriculum enrichment field teaching science and global education at a local Piedmont, CA elementary school. Lorna and husband Gaylord have a daughter, Anne, 13 and a son, Alex, 11. Lorna sees a lot of **Geraldine (Gerry) Oliva** and Lorna Wagner Strotz '66.

**Katherine (Kathy) Weismann Marohn** lives in Carlisle, MA and has two college-bound sons: Mike, a sophomore at Bentley College in Waltham, MA and James, a freshman at Wesleyan U.

**Kimba Wood's** big news is the birth of her son last Feb. She still practices law fulltime in NYC.

**Barbara Sears Wojtkiewicz** received an MEd from Boston U last year and is currently counseling alcoholics and drug abusers. She intends to begin PhD work soon. Daughter Vicki graduated from high school and is going to Chamberlyn in Boston to study advertising design. Son John began high school at Providence Country Day School.

**Harriet Pinsker Lasher** is living in Raleigh, NC with children Heather, 14 and Todd, 11. She finished an MEd program at NC State in Spring '86 and is currently director of Raleigh Preschool.

**Carole McNamara Malcomson** finally attained an MS in computer hardware engineering at the U of Lowell, MA. She is an engineer in advanced development, microsystem development, Digital Equipment Corp. She still lives in the middle of the state park in Carlisle, MA with husband Evan and children Hazy, 10 and Geordie, 7. They grow all their own vegetables and many fruits and flowers. Carole serves on her town's finance committee and cheers her kids on at soccer, ice hockey, swim meets and musicals in addition to regular ski trips to Stowe, VT.

**Frances Sienkowski Della Penna** enjoys looking after her husband, children, and cat. They just completed major renovations and additions to their house. Frances also has a volunteer schedule which puts her Spanish major to use when she does translating for the local Heal The Children organization branch. As she puts it, "just day-to-day juggling schedules, hoping and coping."

**Margaret (Gery) Plass Yearout** and family have settled in the Boston area where her husband is an art book publisher and she directs a regional program for developmentally delayed three-year-old infants. Daughter Laura is a junior at Dana Hall and son John, after graduating from St. Marks School last spring is a freshman at Conn!

**Linda Mellen Zickler's** youngest son Ian is also a freshman at Conn, something she never thought possible back in 1965! Conn was Ian's first choice because of its friendly atmosphere, the quality of classes and facilities. Ian graduated from Northfield Mt. Herman in June. Linda's oldest son Andy is a senior at John Hopkins U in the School of Engineering. Husband Malcolm is still on active duty with the Air Force stationed at Eglin AFB, FL and travels extensively to Europe and the Far East. Linda is on her fourth year of selling real estate—last year she sold over \$3 million! On a trip up and down the East coast, Linda visited classmates **Barbara Johnston Adams** who is writing her third book and **Pamela White Person** who spent this summer on an extended camping trip to AK.

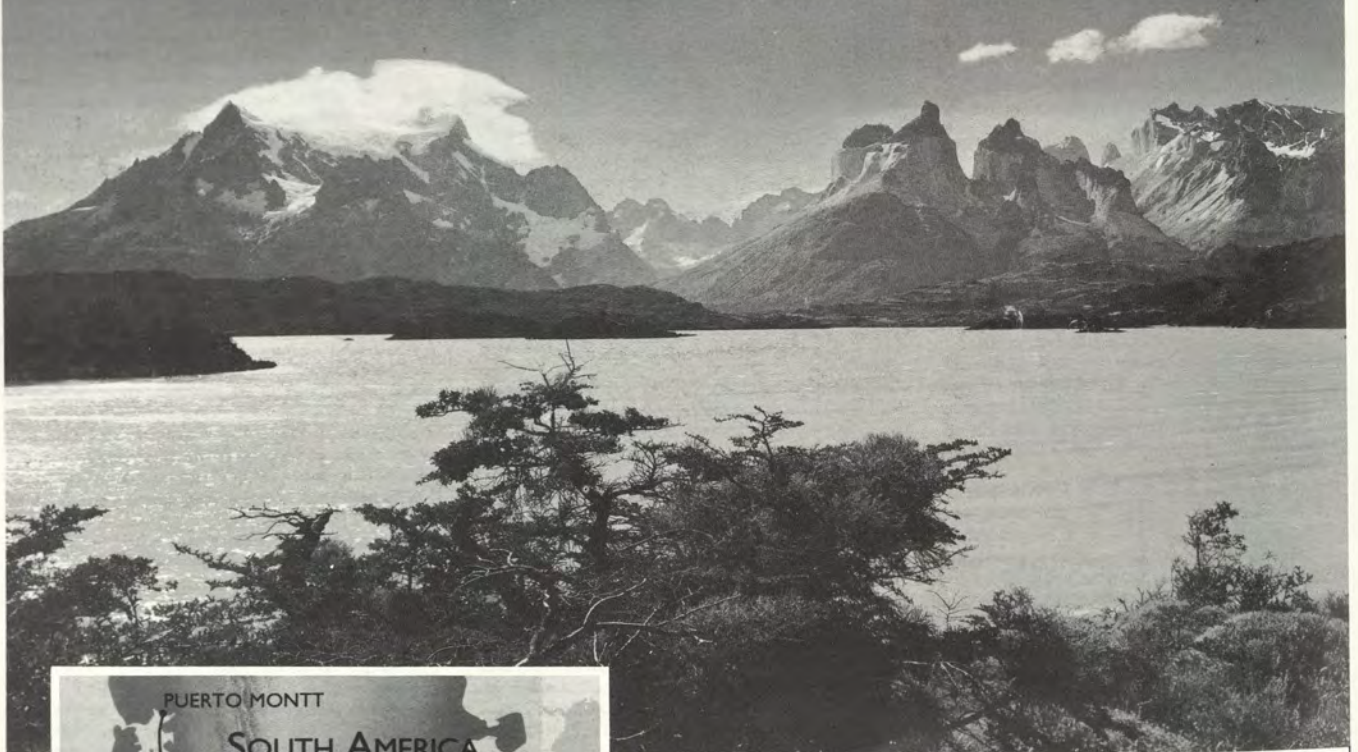
**Gretchen Tiffany Gieg** and husband Bill have lived in Richmond, VA for 20 years. Gretchen has yet another Conn freshman as daughter Jennifer follows in the footsteps of her mother and grandmother, Middy Weitchig '39. Son David just started high school. Gretchen's family enjoyed a special 1986-87 school year with AFS visiting daughter, Susan, from Venezuela. Bill practices law and Gretchen works part-time at the VA Museum. Bill and David are into sailing; they crossed the Atlantic in their 44-foot sloop in 1986. Gretchen welcomes all CC visitors to Richmond.

**Candace (Candy) Brooks Carr**, husband Steve and children Melissa, Cathy, and Stephen spent the summer '86 touring the USA visiting relatives and all the famous parks. All are back to "real life" in Concord, MA



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where Steve is a lawyer, Melissa a college freshman, Cathy a high school junior, and Stephen a middle school student.

**Elizabeth (Betsy) Norris Hooker** says she is using what she learned as an art history major at Conn and 15 years as a docent at the Baltimore Museum of Art in her art lecturing business on museum collections in Baltimore called "Masterpieces in Baltimore." On a part-time free-lance basis, Betsy lectures to a variety of Baltimoreans and visitors. She also keeps busy at home with husband Don, who works for an investment banking firm, Alex Brown and Sons; daughter Heidi, 20, a senior at Davidson College after a junior year abroad in France; and son Don in the 10th grade. She also loves tennis and aerobics.

**Burnet Sumner** is at UC at SF doing research in injury in the Department of Surgery and teaching clinical work in emergency psychiatry, the equivalent of two fulltime jobs. On top of that she is working on her dissertation for a PhD at UC Berkeley. Burnet took a partial sabbatical until late 1987 and enjoyed travel to Mexico and HI. In her spare time, Burnet is doing some interior design work and just finished two condos in Taos, NM.

The class of 1965 extends its sympathy to the family of **Deborah Camp Baldwin** who died 1/3/87.

Correspondent: Carol Murray Kim, US Embassy-FCS, APO San Francisco, CA 96301-0001

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First a brief report on our 20th reunion. All 56 returning classmates unanimously hailed **Dana Freidman Liebman** for her hard work, imagination, and sense of fun. She gave that extra sparkle to our reunion and the magic worked like a charm. Can 20 years really have slipped away since that hazy, sunny morning of June 6, 1967? Many just picked up old friendships that were broken off in tears when parting forever, it seemed, after graduation; and we were all astonished at the good time we had. Our reunion was so heartwarming that enthusiasm is riding high for our 25th. At least, let's double our attendance.

Classmates began appearing at Crozier-Williams for lunch Friday in order to be on hand for the excellent tours and lectures that began at 1 p.m. At 5 there were cocktails under a tent near the complex, where we greeted CC faculty and staff; then we were treated to a

fine dinner, appropriate speeches, and the singing of "Alma Mater by the Sea." (One of us remarked that it was time for a new song and that that is what our 25th class gift ought to be, but don't count on it.) The best part we saved for last: we gathered at the fireplace in Rosemary Park where each of us talked for about five minutes in an impromptu forum on our lives after graduation. We also read each other's autobiographies. As the warmth of old friendships was rekindled, it became an enchanted evening indeed.

At about 9:30 a.m. Saturday the whole class gathered unexpectedly in the bookstore, through some sort of mysterious mental telepathy, to buy CC tee-shirts for children at home. At 10 a.m. our class banner, which we designed as undergraduates, was resurrected from mothballs and unfurled, and we were off in a bagpiper and camel-led parade to Cummings where we heard about our class gift and envied the cleverness of the 25th reunion and other classes who announced their presence with kazoos and eggbeaters. We all vowed to top their act in 1992. We picnicked on the lawn, watched our numbers swell as more arrived in the afternoon, and visited in small groups until 5 p.m. The record-breaking 90 degree heat did not wilt us at all.

### CONNECTICUT COLLEGE ALUMNI ASSOCIATION COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES FOR THE FISCAL YEAR ENDED JUNE 30, 1987

	Expended and Encumbered	Refunds	Budget	Expenditures (Over) or Under Budget
Salaries & Wages (Including Payroll Taxes & Employee Benefits) .....	\$184,921	\$	\$204,000	\$19,079
Executive Board .....	17,410		15,100	(2,310)
Programs & Projects .....	164,490	45,065	109,860	(9,565)
Committee Business .....	3,709	2,423	2,865	1,579
Off-Campus Conferences .....	2,619	341	2,000	(278)
Alumni Office:				
Operating Costs .....	39,494	7,200	33,895	1,601
Furniture & Equipment .....	18,163		16,564	(1,599)
Accounting & Legal Fees .....	5,575	-0-	4,608	(967)
<b>Totals: .....</b>	<u>\$436,381</u>	<u>\$55,029</u>	<u>\$388,892</u>	<u>\$7,540</u>

### SUMMARY OF SAVINGS FUNDS

General Savings Fund—(Capital Account) .....	\$127,632
Special Savings Fund—(Equipment Fund) .....	14,811
<b>Totals: .....</b>	<u>\$142,443</u>

The above figures are part of the financial statements for the year ended June 30, 1987. Copies of the complete statements, and the audit report thereon, are available at the Association office in the Sykes Alumni Center (Box 1624, Connecticut College, New London, CT 06320).

CERTIFIED PUBLIC ACCOUNTANTS

DOHERTY, BEALS, BANKS, P.C.



After viewing the magnificent renovation of the old Palmer Library and enjoying a brief faculty reception in the elegant Ernst Common Room, we reconvened at the Mystic Hilton for a dinner that was the highlight of the weekend. Our reunion committee, **Dana** and **Peggy Keenan Sheridan**, **Britta Schein McNemar**, and others remembered to scour our albums and slide collections for pictures of the maypole, class day, and graduation. Were we really so sweet, demure, and innocent at 21 or 22? All found the game of identifying who was who hilarious. Most of us were kicking ourselves for not adding to the collection so the show could go on and on. We won't forget next time. As a reward for her efforts, we drafted Dana as next class president and **Chris Miller St. Jean** as chair of our 25th reunion. We returned to Park to our very own hospitality center well-stocked with goodies by Dana and had a "pajama party" that, as of old, broke up in the wee hours.

Sunday: Botany major **Marcia Robbins Lugg** and friends **Barbara McDonald Vanderbilt** and **Ginger Nehring Miller-Jones** braved the humidity to greet their favorite professors, Richard Goodwin and William Niering, and join the nature walk in the arbo, but most of us slept in or lingered nostalgically over breakfast to learn more about the amazing feats of our classmates—whether excellent and conscientious mothers or ambitious and proficient professionals. We procrastinated about saying the sad and inevitable goodbyes, but by noon we were gone and Park was empty once again.

Classmates were saddened to hear that three of our own recently lost their husbands: **Barbara Sachner Boyle**, **Marilyn Sifton Khoury**, and **Rae Downes Kosetz**. We extend our heartfelt sympathy to them, their families, and friends.

**Ethel Bottcher Cullinan** received her PhD in political science from the U of FL in 1975 and recently became associate dean of Mercer Law School, Macon, GA. She and husband Neil have twins, Megan Sara and Michael Sean, born in 1977.

**Elizabeth Deanne Loutrel** lives in Carlisle, MA with husband Steve and children Laura, born '76, and Daniel, in '79. Liz uses her knowledge of biology, botany, and landscape design in advising conservation and preservation projects in Carlisle.

**Deborah Dearborn Wendel**, whose daughter is a freshman at Wellesley, owns a landscape design business.

**Judith Dubben Ryland** worked for *Reader's Digest* until moving to CA in 1973. There she held several positions, including anchor of a local TV show. She is now in the midst of writing a novel. Although she and her husband of 14 years have no children, she babies "one very nice, very spoiled Maltese dog who looks like he belongs in an FAO Schwartz window." Congratulations are in order for Judy's successful founding of the CC Club of San Diego.

**Deborah Greenstein** has an MA in public administration and a certificate in gerontology from the U of MI. Debbie also studied at the Kennedy School of Public Administration at Harvard. Now she works for HUD in Washington, DC, on "improving the quality of life of people living in public housing." She loves being auntie and spoiling her sister's baby; she is also past president of the CC Club of Washington.

**Peggy Keenan Sheridan**, our outgoing class president, is director of special needs program and chair of the child development department at CC and recently served as acting dean of freshmen. She and husband Tony, '74, director of human resources at CC, live in Quaker Hill, CT with their sons Keenan, 14, and Tosh,

11. The entire family visits Tony's relatives in Ireland.

**Patricia McMurray** received a PhD from the U of PA, then turned her talents in a new direction: broadcasting. She is now fundraising producer at WGBH Boston, lives in Belmont, MA with husband Peter Clausen, and finds time to care for four-year-old William and Tuna, their cat.

**Christine Miller St. Jean** received an MA in history from the U of NH in 1976 and now revels in teaching high school social studies at Exeter Area H.S. She and husband Paul, who works for an aerospace firm in Woburn, MA, have two children: Nicole 8, and Justin, 5. Chris finds being an admissions aide for CC in southern NH particularly satisfying.

**Georgeanne Nelson Cusic**, of Madison, WI, and husband, who have hosted five foreign students in three years, recently celebrated their 20th anniversary. Georgeanne is deeply involved in volunteer activities and manages three children as well: a daughter 19 at Smith College, a daughter 16, and son 10.

**Wendy Willson Allen** received her PhD from the U of ID in 1978 and is now assoc. prof. of French at St. Olaf College in Northfield, MN. In 1973 she married Richard Allen, also on St. Olaf's faculty and they now have two children: Sarah, born in 1980, and Joshua in 1982.

**Constance Wormser Mitchell**, a nine year resident of Carmel, IN is a clinical social worker in private practice; her husband does reconstructive surgery in pediatric urology. Their eldest son has finished his freshman year at Princeton; they also have three daughters.

**Patricia Bea Wyatt Ali** lives in a loft in Soho, NYC, with her husband, a professional jazz drummer, and their two daughters, ages 8 and 10. With her husband, she runs a "bar-restaurant cabaret, record company, and real estate corporation."

**Elayne Zweifler Gardstein** of Great Neck, NY has an MA in art history from George Washington U, has written articles for *Antiques and Collectibles* and *Long Island Heritage*, and recently edited *Archeological Adventure in Israel*, (1986). She and husband Harry, an obstetrician, enjoy summers sailing on LI Sound and winters visiting nearby Manhattan museums, restaurants, and theaters. Elayne has worked on the Laurels Committee for CC AAGP and with the campaign.

Your new class correspondent left CC determined to become a British archeologist, but soon decided early American history was more interesting. I received a PhD from Brown U in 1983, was assist. prof. of history at Barnard College in NYC for four years, but never loved the Big Apple, and was thrilled to escape to Harvard for an 18-month sabbatical on Warren, Mellon, and ACLS fellowships. I recently published an article on the economic policies of the Federalists during the Constitutional era in Richard Beeman, et als., eds. *Beyond Confederation* (1987). When not collecting material for these notes, I am hard at work on *The Commercial Revolution in America, 1690-1830*. I am slated to join the history department at SUNY Stony Brook in Jan, '88. Best wishes to all.

Correspondent: Professor Janet A. Reisman, 54 Concord Ave., #402, Cambridge, MA 02138

**71 BORN TO:** Maurice and Merrill Meltzer Bettridge, Judith Naomi Ruth, 7/30/86; Peter and Marcie Newmaker Damon, Hallie Townsend, 7/29/87.

Maurice and Merrill Meltzer Bettridge find Judith "simply marvelous and worth waiting for." Merrill, who has lived in New Zealand for 12 years, returned to teaching recently but notes she has many other interests outside her family including walking, dancing, exercising, reading, writing, and listening to music. The Bettridges live in Westport, a small coastal town, and invite visits from other alumni lucky enough to be in New Zealand.

Since the birth of Hallie, **Marcie Newmaker Damon** has combined mothering with freelance promotional writing for Digital Equipment Corp. She calls the combination "exhausting but exhilarating." The Damons frequently see Nancy Lorish '72 who is Hallie's "most attentive godmother." Over the summer, they got together with **Susan Greeley** and **Louise (Weezie) Hammond Garrison** on Cape Cod.

**Nancy Platt Bockstael**, an associate prof. of agriculture and resource economics at the U of MD, received the teaching-advancing award last June. She has been on the MD faculty since 1980.

**Anne Kennison Parker** recently left her position as coordinator of a program for homeless families in Union Co., NJ. The program, called The Congregation Hospitality Network, provides overnight shelter in 11 churches and temples for up to 14 homeless parents and children. In the first year of the program, over 1500 volunteers served more than 75 individuals. In addition to helping families, the Network lets volunteers see another side of the problem—the working poor and single parent families who are struggling against spiraling rents and a dwindling number of affordable rental units. In Oct. 1987 a second Network will open, involving 23 congregations and providing shelter for 28 people each night.

Correspondent: Anne Kennison Parker, 45 Woodland Ave, Apt. 39, Summit, NJ 07901



Recent sculpture by Claudia Reese '71

## CORRECTION

The date for the founding of the Children's Defense Fund was inadvertently transposed in the summer issue of the Alumni Magazine. The correct date is 1968.



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**MARRIED:** Darcy Gaza Love to Richard Jones, 5/30/87.

**BORN:** to Tim and Lisa Goldsen Yarboro, Jordan Douglas, 4/20/87

To Deborah and Franklin Siegel, Audrey Claire and Joanna Fay 4/15/87; to David and Sally Abrahms Rosenthal, Julia 5/15/86, Anna, 6/13/81, and Nicholas 5/5/83; to Ronald McMahon and Diane Hitchcock, Kelton 8/4/82 and Toegan 4/8/85.

Lisa Goldsen Yarboro is presently at home taking care of Ethan, 9, Alexa, 6, and newborn Jordan, while Tim's private practice is booming in Fairfax, VA. They're also kept busy with all the details of having a new house built. Lisa and Tim still get together often with Charlotte (Chotzie) Hundley and Victoria Leohart.

Darcy Gaza was married in Port Washington, NY on May 30th. She had a garden reception and was delighted that her CC friends Charlotte-Beth Santore, Beverly Hindinger Krisanovic, Rosemary Kelly Markano '76 and Barabara Bakach Ferrer '74 were there. Her husband, who is English, was formerly vice president for sales of Wedgewood China. He has now formed his own marketing company. In addition to her real estate business, Darcy's son Tommy, 6 keeps her busy with his soccer, baseball and swimming activities.

Cynthia Crooker received her MLS from Simmons College in 1985 and is currently a rare book cataloguer in Sterling Memorial Library at Yale.

Marjorie Rosenbaum Kasimer and husband Joe live in the suburbs of Washington, DC with daughters Lauren and Susan. Marjorie is in her eleventh season plying viola with the Fairfax Symphony Orchestra and also gives private lessons from her home.

Franklin Siegel resides in Miami where he is a civil litigation attorney.

Diane Hitchcock is an ultrasonographer at Lawrence and Memorial Hospital in New London.

Correspondent: Bonnie Kimmel Dazenski, 361 Old Creamery Road, Box 841, Andover, NJ 07821

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**BORN:** to Van Wyck and Wendy Chapman, Tyler 10/3/86; to William and Jane Blonder Clark, W Jesse II, 5/31/87; to Michael and Kay Dolliver Harrison, Anthony Thomas, 3/12/87; to George and Pam Sharp Hulme, Alexandra Hollyday, 8/14/87; to Henry Gitenstein and Harriet Sue Davidoff, Maxwell Ian, 5/19/87; to David Gosnell and Nina, Whitney 8/4/87; to Eric Kapnick and Debbie, Jason Daniel, 6/8/86; to Dale and Connie Kiachif Helms, Moriah Avaryl, 5/31/86; to Charles "Chip" Meehan and Tracy, Thomas Harrison 12/15/86.

Beth Ahrens Yourgrau is a psychiatric social worker at an outpatient mental health clinic in Boston. Husband Tug is a producer for public TV. They live in Melrose, MA.

Sheila Arons Hefferan, husband Paul and daughter Hollis are busily engaged in building a new home in Silvermine, CT. Sheila just received an MA in communications from Fairfield U.

Beth Barry and husband, Daniel Sussman, have each set up private practice in psychotherapy in NYC.

Will Beuscher works and lives in Cambridge, MA, while exploring an alternative way to use his recently acquired MEd for elementary education. A five-week bike tour in Europe "will give a break to the drone of urban chaos and mindless yuppie growth."

Brian Chertok lives in NY with wife Laurie and son Benjamin Isaac, 4. Having completed his MBA at Columbia, Brian is the director of marketing and client services for an interactive communications consulting firm.

Janina Colacicco Price and husband Andy have moved to Great Falls, VA. Janina is very busy taking care of one year old Alexander.

Ken Crerar is vp of Footwear Industries of America, "peddling US produced shoes." Ken reports a number of CC alumni are involved in this industry: Nancy Farrell, Ellen Pulda '79, Sally Susman '84, and Robert Porter '79. "It's a long way from those barefoot beaches of New London."

Kay Dolliver Harrison lives in Belmont, NH with husband Michael and son Anthony Thomas. Kay is editor of corporate communications for Chubb Life America in Concord, NH.

Mike Duggan lives in the Twin Cities. He enjoyed catching up with everyone at our 10th year reunion, especially "Frank."

Deb Elliot Bayer, with her husband, recently started her own business called "Of Mice and Pens." She also does freelance writing of all kinds. To celebrate daughter Skylar's first birthday a cross country trip has been planned.

Laurie Entis Hirschhorn lives in Port Washington, NY, with husband Peter, and children Samantha, 4 and Jeremy, 9 mos. In her spare time Laurie runs a small export/import business from her home. They also have a home in Deer Valley, UT where they ski during the winter.

Amy Friedlander Gorin, husband Norman, and sons David and Andrew have survived the transition from Manhattan to Wellesley, MA. Norman works at UST Corp. in Boston, while Amy works at, and enjoys, being a mother.

Kathi Funk is working for the Kennedy Center in DC. She enjoyed seeing a few familiar faces at our 10th reunion.

Benita Garfinkel Goldstein is living in NYC with husband Jordan and daughter Serena. She works as a freelance writer for *The Big Apple Parent's Newspaper*, and manages Serena's modeling career.

David Gosnell is in his third year of a psychology doctoral program at MSPP, David and Nina are especially busy with their newborn son.

Pamela Greenhalgh is the educator for the Better Education and Skills Sharing (BEST) program of Attleboro, MA area Youth and Family Services. Pamela, along with her co-educator, developed the program and curriculum for educational and vocational counseling to the pregnant and Parenting Teens Services. Pamela also does some freelance writing for local newspapers, and keeps in touch with Susan Thompson Loiler.

Seth Greenland has just finished writing and producing a comedy special for the Cinemax Channel called, *The Sherman Hall School Video Yearbook*, which will air in Sept. Seth is currently writing the screenplay for a movie called *Recoil*. Check your local theaters in the fall of '88. Seth lives in NYC.

Laura Howick received an MA in art education from the Philadelphia College of Art in 1986. She lives in Medfield, MA and works at the Brockton Art Museum as coordinator of the children's gallery.

Tom Howland is a programmer analyst for SkandiaAmerica Group, a reinsurance company. In his spare time, Tom is a professional soloist at St. Peter's Lutheran Church in NYC.

Emily Jones White and husband John are enjoying every minute of parenthood with eight-month-old daughter, Tuckie. They were just visited by Miriam Josephson Whitehouse, '75 and her family. Emily is in touch with Tommy Slaughter who is also enjoying parenthood with his four month old daughter.

Eric Kapnick is practicing real estate, commercial and corporate law at the firm of Cummins, Dunn, and Pasham, located in Hackensack, NJ.

Beth Kreiger Jacober is living happily living in Middletown, NJ having recently moved there from Manhattan. Husband Steve is managing editor for a trade magazine for retailers. Beth is busy at home with Rachel, 5, and David, 2.

Lynne Knox graduated from Western New England College School of Law in May '86. Since Sept. of '86 she has been an attorney with the attorney general in CT. Husband Mark Giosa is controller for Baush and Lomb's astronomical telescope division.

Robert (Bob) and Eleanor (Ellie) Dein Sharpe live in and love in Chicago. Bob is a third year resident at Loyola U Medical Center in Maywood, IL. Ellie is title attorney for Lawyer's Title Insurance Corp. in Chicago. They often see Kathy Potvin who is working for NBC.

Norvell Anthes Siebert is living in Ossining, NY with husband Rob and son Charlie. Norvell works part-time teaching pregnancy and post-partum exercise classes for the Cameron Kelly Dynamic Pregnancy Program.

Jeffrey and Valerie Gale Simpson will begin their sixth year at St. George's School in Newport, RI.

Tracy Masters enjoyed a visit from Jim Glick '78 who was stateside from Malaysia. He keeps in touch with Paul Sanford, '78, Jay Faber '79, and Mike Fishman '79 when not out throwing frisbees at the beach.

Sheila Saunders has been in psychiatric nursing for two years. She returned to school in March where she is pursuing a Masters program in Psychology.

Michel Tulin is living in LA where he is working, happily, as an actor. He gets together on occasion with Jeff Oshen '76 and Sheila Saunders. He also finds time, lots of time, to pursue his passion for golf and is waiting patiently for a showdown with Richie Lichtenstein '75 at the Hillcrest Country Club.

Correspondent: Amy Friedlander Gorin, 2 Seaver St, Wellesley, MA 02181, Sheila Saunders, 410 Mission St., South Pasadena, CA 91030

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**MARRIED:** Charles Sorrentino to Susan Adams 6/10/84; Margery Martin to Richard Wilbur 7/21/84; F. Wisner Murray, IV to Barbara Betts Howes 6/6/87; Daniel Levy to Marjorie Everett 6/13/87; Nina Sadowsky to Paul Kleiman 6/14/87; Mark McGloughlin to Daphne Northrop 7/18/87; Mary V. Wright to Thomas Benner 8/8/87.

**BORN:** to Colin and Margaret Phinney Campbell-Harris, James 1/30/86; to Tim Luce and Rita MacInnis Luce ('82), Jenna MacInnis 3/23/86; to Richard and Margery Martin Wilbur, Sarah Louise 6/12/86; to Jim Luce and Holly Wilson Luce, Emily Jane, 6/8/86; to Charlie Sorrentino and Susan, Peter Adams 6/12/86; to Kathy Moser and Richard Channick '80, Thomas Andrew 7/9/86; to Pete Musser and Lori Regolo '80, Peter Jr. 9/6/86; to Hugo Smith and Susan, Rebecca Bartlett (Becca) 2/20/87; to Barry Gold and Jody Paskow Gold, Amy Caron 4/14/87; to Harlan and Allison Holland Thompson, Kelly Penrose 4/14/87; to Kate Feakes Lee and Bill '80, William Shim 4/15/87; to Chuck and Anne Currier Furey, Charles Richard (Chad) 4/17/87; to Judy Newman and Jeffrey MacGregor, Rebecca Elizabeth 5/20/87; to Tim and Eleanor Buckley Sugarman, Michael Adam 6/5/87; to Michael '78 and Tina Gould Reader, Elizabeth McKay ("Libby") 7/7/87.

Bob Markowitz graduated from Duke School of Law, passed the California bar exam, and is now working to establish a private criminal law practice. Bob writes from Palo Alto, CA that he still writes and plays the guitar and is doing a style of Hatha yoga called Iyengar yoga. Bob also recently attended the wedding of Mark Jones and saw Charlie Sorrentino while visiting back East.

Diane Wade moved to Portland, ME in September '86 after a number of years in the Boston, MA area. After seven years of teaching, Diane has made a career change and is now director of data base operations for ELOCORP International, International, a firm located in Brunswick, ME that specializes in telecommunication and information sciences. Diane says she loves ME and her job very much.

Mary Wright was recently married to Tom Benner in Orleans, MA, Janice Mayer '80 was in the wedding party. Mary is employed by Financial Guaranty Insurance Co. in NYC.

Joan Prescott Busk and husband Joe live in Cohasset, MA with their two-year-old son Andrew. Joan says she is keeping busy as a full-time mother and in renovating their 200-year-old house.

Hugo Smith and wife Susan live in Philadelphia, PA and both teach at William Penn Charter School. While on summer vacation, Hugo has been painting and reglazing windows while spending time with daughter Becca. Sue is currently finishing her Master's.

Margery Martin Wilbur and husband Richard are living in Middletown, CT. Margery is almost through law school at the U. of Connecticut Law School and is currently in an internship program with Aetna Life & Casualty Co. in Hartford, CT.

Sue Tweedie Sim is doing research on vegetable diseases at the U. of CA, Davis plant pathology dept. Sue writes "fellow botany majors where are you?" Sue's son Allen will be starting kindergarten this fall.

Lisa Schwartz and husband Mark Glassner are living



in DE. Mark, after graduating from Princeton and then medical school and having completed his residency, is now a family doctor. Lisa got her MA in clinical psychology at Fairleigh Dickinson U. in NJ in 1981 and then went to Bryn Mawr in PA for three years and took additional courses to get certified as a school psychologist. Lisa has been working all through graduate school in jobs pertaining to her field and she has also found time to play racquetball and compete both regionally and nationally.

**Tim Luce** is an elementary school principal in Cornish, NH where his wife Rita MacInnis Luce '82 is a first grade teacher. They are living in Claremont, NH with their daughter Jenna.

**Pete Musser** and **Lori Regolo** '80 write from Walnut Creek, CA that Pete, Jr. has a complete Connecticut College wardrobe and has captured Atilio's heart but at the ripe old age of one year has little to say at this time. Pete also reports that **Gerard Francis Morrin** is standing tall and working hard in LA.

**Alice Solorow** teaches photography at Chapel Hill Chauncy Hall High School in Waltham, MA. Alice is also singing as cartorial soloist at Temple Beth-El in Providence, RI and singing and performing as a wench at the Medieval Manor Theatre-Restaurant in Boston, MA.

**Martha Nelson** is living in Seattle, WA and is in a master's program in counseling psychology at Seattle U. Martha is also working while in school at the Ryther Child Center in residential treatment with emotionally disturbed teenagers. Martha says that she would like to start a children's home or an orphanage. Martha also reports that she sees **Susan Davis** and **Andrea Freed** for swims in Lake Washington!

**Susan Zakin** is a freelance journalist in the Bay Area, writing for such magazines as *Mother Jones*, *Sierra* and *Women's Sports and Fitness*. Susan writes that she was arrested last year while covering radical environmentalists for New Age Journal and that author, Edward Abbey informed her it was all part of "a liberal education". (Charges were dismissed!)

**Linda Plavin** has recently moved from CA back to the East Coast to Annapolis, MD. Before coming east Lynda was the administrative assistant for the Stanford Summer Sports Camp in Stanford, CA.

**Jerrold Carrington** recently graduated from the U. of Chicago Business School and has moved back to CT. Jerry is working for Travelers Insurance Co.'s private placement. LBO department in Hartford, CT.

**Dan Hirschhorn** writes that he is finishing up his first year of business school at the U. of VA's Darden School of Business Administration and that it was tough regaining the old study habits after being out of school seven years.

**Anne Currier Furey**, husband Chuck and son Chad recently moved from Bala Cynwyd, PA to Indianapolis, IN, home of the Eli Lilly Co. headquarters.

**Sara Koritz** has returned to NYC after spending the past four years in Cleveland, OH. Sara is a doctor and is working in a hospital in the Bronx.

**Debbie Tomlinson Moran** and husband Buddy are living on the west side in NYC. After Buddy received his MBA from Columbia U. Business School in May, 1986, Buddy and Debbie spent three months traveling

throughout Europe. Debbie is now the chef for Atalanta/Sosnoff Capital Corp., a money management firm and Buddy is an associate in the corporate finance dept. of Shearson Lehman Brothers.

**Alexandra Natsios** was married in 1982 and moved from NYC to Cleveland, OH. Alexandra received her MEd in educational administration from John Carroll U. and taught in NY private schools, the Cathedral School and the Day School and the University School in Shaker Heights, OH. After five years of teaching, Alexandra decided to leave the field of education and in September, 1985 entered law school. Alexandra and her husband have recently relocated to NY where she will be finishing law school in Dec. In August of 1986 they traveled back to Greece and Istanbul, Turkey to tour the country side and visit family and friends.

**Lucy Sloman** is living in Seattle, WA and working as an urban designer. In August, 1986 Lucy completed her Master's in Architecture and then went to Rome, Italy for seven months to teach architecture and urban design to students of the U. of WA.

**Dan Levy** and wife Marjorie have settled down in Holbrook, MA after having honeymooned in HI this past June. Dan is working at General Cinema in Chestnut Hill, MA as a resource analyst. Dan gets together with **Pat Gallagher**, **Jordan Multer** and **Eric Ostroff**.

**Mark McLaughlin** and **Daphne Northrop** were married on July 18th in Osterville, MA. Neil McLaughlin, '81 was best man while **Pete Craft** and **Jay Faber** were ushers. Also in attendance and carrying on in a big way were, **Vicki Chesler**, **Anne Garrison**, **Mike Fishman**, **David Nightingale** '80, **Herb Kenney** '80 and his Barbara '80 and **Sterling North** '80. Reports have it that dancing prevailed until quite late and the next day some headed for the beach and others headed for the golf course while Mark and Daphne headed for St. Vincent in the Grenadine chain of the Caribbean. Mark is currently writing for *New England Business Magazine*.

**Vicki Chesler** also reported on **Mark McLaughlin's** wedding and has passed on the following news about those in attendance and other '79ers:

**Peter Craft** is an attorney in Greenwich, CT and spends quite a few weekends on the golf course. Peter and wife Susan live in Fairfield, CT.

**Jay Faber** is running his family's liquor business, McHugh's in the Boston area. Jay is the third generation of Fabers to do so.

**Anne Garrison** is a photographer in Newton, MA and living in Jamaica Plain. She keeps busy kayaking and enjoying New England. Anne's parents recently appeared as "extras" in the film "The Witches of Eastwick".

**Michael Fishman** has recently left his job in L.A. and after a camping trip in northern CA will be moving back east to help run his father's financial planning business in West Hartford, CT.

**Jamie Marshall** recently left her job as senior editor of *Ski Magazine* in NYC and has plans for moving back to New England.

**Martha Rago Bernstein** was recently promoted at her job with Putnam Books children's division where she is

a designer. Martha and husband Howard Bernstein '76 live in Tribeca, NYC.

**Vicki Chesler** and husband Matt Kovner are still running *The Manhattan Cooperator*, a monthly tabloid for Manhattan co-op & condo owners. Vicki and Matt, who divide their time between NYC and Ulster County, NY, recently completed an addition to their house in Ulster County.

**Claire Quan Brignola** has recently moved to Marietta, GA and writes that she is enjoying the southern lifestyle.

**Alexander Richardson** writes that Lexitech, Inc. is going well and that he won a contract for the design and construction of kiosks at the Jacob Javits Convention Center in NYC. Other Lexitech awards have come from a major Chicago radio station and the Miller Brewing Company, Roxbury Community College, Metropolitan Hospital in NYC, Rhode Island Hospital, UConn Health Center, Lankenau Hospital in Philadelphia, PA, Thomas Jefferson U. Hospital and Yale-New Haven Hospital.

**Margaret Phinner Campbell-Harris** and husband Colin and family have recently moved from NYC to Upper Montclair, NJ and love every minute of it.

**Kathy Moser**, husband Richard Channick '80 and son Thomas live in Shrewsbury, MA. Kathy is attending Harvard School of Public Health and working part-time at a urgent care medical center. Richard is chief medical resident at the U. of MA Medical Center, Worcester, MA and will begin a pulmonary fellowship at U. of CA at San Diego beginning 7/1/88.

**Wisner Murray** has recently moved from NYC to Wellesley, MA. At his marriage to Betts Howes in South Dartmouth, MA on a beautiful Saturday in June, the ushers included '79ers **Peter Flint**, **Ted Jones**, **John Bush** and **Chip Clothier**. Other CC alums in attendance were **Debbie Tomlinson Moran** and husband Buddy, **Louise Draper** '82, **Fayelle Wharton Bush** '82, **Cindy Gray Carey** and husband **Chris and Marcia McLean**. As a former captain of the CC sailing team it was only fitting that Wisner and Betts left their wedding reception by boat. Wisner is presently interviewing in Boston and Betts is a lawyer with the Boston firm of Ropes & Gray.

**Sarah Brayer**, who since 1981 has been living in Kyoto, Japan, has been exhibiting her paintings and prints in Tokyo and Kyoto and most recently in Hong Kong and L.A. Two of Sarah's prints were purchased for the British Museum's permanent collection.

**Eleanor Buckley Sugarman**, husband Tim and sons Scott and Michael live in Somerville, MA. Eleanor writes that they enjoy Boston and expect to be in the area for a good while. This past year Eleanor taught a play group of two-year-olds and hopes to do it again this fall with her son Scott as a member of the group.

**Nina Sadowsky** and husband Paul Kleiman are living in NYC. At her wedding **Debra Jenkins Huffman** '80 was her maid of honor, **Kathy Bovich** and **Linda Elliot** '81 were bridesmaids and **Jessie Dorin Ristic** '80 and **Judy Miller** '81 were honored guests. Nina, also a graduate of the Benjamin Cardozo School of Law of Yeshiva U., is the director of corporate affairs for the Kaufman Astoria Studios in Astoria, Queens. Paul is attending Cardozo School of Law and is a composer and pop guitarist and an assistant to the executive vice president of Upside Inc., an independent record label in NYC.

**John Wait** and **Barb Hricko Wait** have moved to MA and bought a house in Plymouth. When not fishing or hauling in lobster traps, John is an assistant vice president and senior managing editor for Prentice-Hall, Inc., a division of Gulf & Western, publishing computer science and professional reference books. Barb graduated from NY Law School in '85 and is the law clerk for the Chief Justice of the Appeals Court in MA. They are glad to be back in New England and have enjoyed seeing, during the summer months, **Don Jones** and wife **Monica**, and **Barb Spiess Miller** and husband **Bill Miller** '80 and their two daughters.

Your correspondents thank everyone who responded to our flyer and hope that you'll continue to keep us informed!

Correspondents: **Marcia A McLean**, 115 West 69th Street #7, New York, NY 10023 **Barbara L. Lynch**, 5 Flyers Drive, Norwich, CT 06360

## P B K Scholarships Open to Alumni

Each year the Connecticut College chapter of Phi Beta Kappa awards one or more scholarships to an alumna, alumnus or senior who is planning to do graduate study. In 1987, scholarships were awarded to **Laura Praglin** '78 and **Deborah Flashman** '85.

Alumni interested in applying for this year's scholarships should write: Vice-President, Phi Beta Kappa, Box 1525, Connecticut College, New London, CT 06320. Applicants need not be members of Phi Beta Kappa. The deadline for alumni applications is March 1, 1988.



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**MARRIED:** Annette Boykins to Maarten Terry May 23, 1987; Julianne Rhodes to Gerald B. Purvis March 14, 1987; Laurie Reynolds to Jed Rardin '85 October 1986 in the Connecticut College Arboretum, with David Robb performing the ceremony; Stephen Mitrione to Shana Kaplow '84 May 1987; Martha Moulton to Christopher Curran June 28, 1986; Megan Vosburgh to Victor Saliterman '82 May 30, 1987.

**BORN:** to Shari Weathers Randall and Bill, Jessamyn Martha, June 11, 1987; to Royse Shanley Isleib and Steven, Lauren Ann, April 30, 1987.

Melanie Labineir has graduated from medical school and is doing a pediatrics residency in Long Branch, NJ.

Blair Landau graduated from Kellogg Graduate School of Management in June. She has moved back to New York where she is working at Prudential Bache Securities.

Amy Lapidow is attending California Western School of Law in San Diego.

Annette Boykins Terry and Maarten are living in West Haven, CT.

Since Gerald Purvis is working for a gold mining company in AK, he and Julianne Rhodes call both Old Saybrook, CT, and Fairbanks, AK, home.

Laurie Reynolds Rardin is in a graduate program at the Yale School of Forestry and she and her husband are living in New Haven.

Stephen Mitrione has graduated from medical school and is interning in family practice in St. Paul, MN.

Martha Moulton is in her third year of medical school at the University of Vermont.

Megan Vosburgh Saliterman is at Chemical Bank in New York City and husband Vic '82 is with the NACRE Corp. in Greenwich. They are living in Stamford.

Royse Shanley Isleib works part-time as a gymnastics instructor and she and husband Steve are having a house built in Killingworth, CT.

David Lansbury has been living and working in England as an actor. He is now in Africa (with Si-gourney Weaver) filming "Gorillas in the Mist."

Leslie MacLeod is living and working in the Catskills on her "farmette." Son Ian is already over two-years-old.

Helen MacDonald Hobbs is teaching nursery school and will be attending San Francisco State University in the fall to obtain a master's degree in preschool education.

Alec Madoff is spending most of his time in the jungles of the South American Hall at the Museum of Natural History in New York City.

Lucas Mag is still in CA and doing volunteer work for an AIDS support group called the Shanti Foundation.

Matthew Martin lives on top of an antiques shop in Fairfield County, CT. He's commuting to New York City where he is an inhouse counsel for the Putnam Publishing Group. In the past year he has attended the weddings of six Connecticut College classmates, which has caused him to seriously consider relocating to Las Vegas to embark on a career as a fulltime wedding guest!

Mary Ellen Masciale spent September traveling through the British Isles and has moved to Boston.

Gail McGrew is in her second year at Johns Hopkins School of Advanced International Studies.

Francis McGurk is a stockbroker looking toward the Asian market.

Linda Murrow is in the movement therapy department of the New England Rehabilitation Hospital working with people recovering from traumatic head injury. She is still singing with an early music ensemble in Cambridge.

Nicholas Nesgos is finishing his third year of law school at Cornell, where he is also working in a master's program in philosophy.

Nicole Nolan is living in New York City and working for Paine Webber.

Charles O'Leary is living in Concord, NH and working in the NH Public Defender Program. His wife, Mary Ann Tilton '82 recently completed her master's thesis in animal behavior.

Anick Plevin is living in New York City, working with American Lawyer Magazine.

Carmen Ponce just received her master's in psychology from Seton Hall. She spent 12 days in June on Antigua, then white-water rafted in Quebec in July.

Mike Renner is in his second year of medical school at Chicago Medical School.

Adele Sands is living in Brooklyn and is in a master's program in education of the hearing impaired. She plans to teach English and theater at a school for the deaf.

Tedd Saunders has returned from a six-month solo journey in Asia. He has started a photography company called World Views, Inc.

Brian Schneider is working for Prudential Realty Group in New York City. He is living with Alan Spalter.

Joanne Segal is living in Albany, NY, and is appointments officer to the Governor in the Executive Chamber of the State Capitol.

Cathy Sponagle Paul and husband Jamie have completed their first year of teaching at Purnell, a girls' boarding school.

Wendy Stark spent the summer '86 as a National Park Service Ranger in NC. Then she headed to Minneapolis for a change of scene. She's working at Eddie Bauer and the biology department of the Science Museum of MN.

Jim Stiles has joined a design firm after leaving his consulting practice. He is enjoying life in Boston and just moved in with his partner, Doug.

Julia Strauss will be in China for the next two years working on a fellowship to do her dissertation project.

Heather Cusack Tetrault is a biology teacher for Suffolk County Parks and husband Kim works for Environment East restoring old houses and raising tropical birds.

Jerome Turtola is an international trade specialist with the Department of Commerce. He loves Washington.

Erica Van Brimer Goldfarb and husband Adam have settled into Minneapolis with the purchase of a home and bassett hound. She is production manager for MSP Publications which publishes such monthlies as Minneapolis/St. Paul Magazine.

Gina Varano has graduated from U of CT School of

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# A Tree Grows in the Bronx



By Gregg Hartvigsen BA '84, MA '87

"Why are you cutting down that tree? This is New York City," a passer-by queried.

"Well, they pay me to do this, ma'am," I replied. A two-time graduate from Connecticut College (BA in 1984 and MA in 1987), I set out last spring from the cushy life of studentdom to tackle forest ecology in the Big City.

The work involves managing 10 acres of woodland at a cultural center called Wave Hill in the north Bronx. As it is only within the past 10 years that this forest was recognized as a natural heritage of the city, much work is needed. We're favoring plants native to the New York area. But when the Forest Management Project began in 1980, most of the plants were aggressive weeds or escapees from gardens and exotic places such as the Orient and Europe. Much like a gardener, I often choose between the plants which stay and the weeds which must go.

Forest ecology in New York City isn't quite the same as it is in other areas. Many problems surface when managing native species in woodlands so near a city of more than 8 million people. For instance, when we "weed" our "garden" we often use a chain saw. But think about it. What is to be done with one of these weeds once its pulled? We call the city Parks and Recreation Department and they come to haul it away often to get dumped in the ocean. We are trying, however, to recycle the trees by using them to line trails and as benches.

Another problem which arose recently involves, unexpectedly, the city's sex education program. Traditionally part of the program has involved raising baby chickens. But the end of the school year has always meant the end of the chicks. This year a new

idea entered the hallowed halls to instead raise a local species, bobwhite quail, and release them in a local park. Someone, for some unknown reason, volunteered Wave Hill for the release site. It was at about this time that I was hired and informed of the upcoming arrival of 100 bobwhite chicks.

"What about the wild cats?" I asked, knowing that the ground-dwelling bobwhite would be easy prey for the numerous unwanted cats which often are abandoned in the woods. It seemed a cruel thing to release these birds here, especially since it would require us to



Gregg Hartvigsen stands in front of an ecologist's nightmare—vines climbing 40-50 feet high and engulfing the trees

spend a few months of chick-rearing. The chicks came anyway.

Other problems are endemic to an urban forest. New York City constantly belches tons of aerial sewage, only to clog the pores of our plants and acidify our soils. A more site specific phenomenon occurs when someone wants to get rid of a bedspring or an old megappliance. It is usually "eh, just throw it in the woods." Parks and Rec has a giant machine just for pulling abandoned cars out of the parks. Try a little Oldsmobile on your favorite tree seedlings. And this summer we went into our woods with sledge hammers to remove giant concrete slabs left from a long forgotten project.

The bottom line in urban ecology is that disturbance means weed infestation. The more disturbance, the more weeds. At Wave Hill, which has had more than its share of disturbance, two of our meadows were inundated with a tangle of vines. The only solution was to put herbicide on all the plants in order to start from bare ground. This, however, is rather hard on recently fledged bobwhites. We've received reports of bobwhite quail venturing down streets which radiate outward from Wave Hill.

In time we think the forest will develop into what can be found in less urban areas such as the Connecticut Arboretum at Connecticut College. We're trying to reduce disturbances (the greenhouse staff still thinks of our woods as "the dump") and favor natural process. But New York City will always have its influences.

*Gregg Hartvigsen majored in Human Ecology and received his Master's degree in Zoology. In the fall of 1987 he taught a vertebrate zoology laboratory at Conn.*



Law. She will be an attorney in New Haven, in the litigation department.

**Anita Visconti** accepted a new position as regional lending manager with the Banking Center in CT. She is busy remodeling.

**Rebecca Wolf** is in her second year as owner and director of My Second Home, a day care center for children ages one to four years in Palo Alto, CA.

**Byron Woollen** will be starting Ph.D. work in clinical psychology at the New School for Social Research in New York City.

**Leslie Yager** has left Creamer Dickson Basford in Hartford and is in Boston in a master's program in communications at BU.

*Correspondents: Karen Neilson Rae, 9 Village Rock Lane #8, Natick, MA 01760; Erica Van Brimer Goldfarb, 4334 Garfield Ave. S., Minneapolis, MN 55409.*

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**MARRIED:** **Susanna (Suki) Schavoir** to Bob Koczeniak. 6/21/86. **Nancy-Sonja Dodge** to Lawrence Jacobs 4/18/87

**Margaret (Margie) Bennett** to Edward McManus, 6/27/87; **JoAnn Bivin** to Thomas Wornham, 5/2/87.

**Maryellen Martone** moved to TX in the Fall of '86, is currently a paralegal specialist for the F.D.I.C. and attending Texas Law School.

**Tomas Montgomery** is still in a Master's program at Columbia U. School of International and Public Affairs.

**Heather Post** is living in Chelsea, MA renovating a 90-year-old city house and working for Alan R. Stone, Esq. attorney placement consultants.

**Leslie Ann Williams** is living in Nashville, TN and working for the Vanderbilt U. Engineering School. She also helps sponsor a group for teenagers from alcoholic homes.

**Laurie Fleishman** lives in Baltimore with Tammy Brown '84 and is the marketing coordinator for the Baltimore Orioles. Laurie also rows for the Baltimore Rowing Club.

**Marybeth Lee** is an account manager for Computer Associates International.

**Michael Sean Lee** is an officer in the USN presently deployed in the Mediterranean. Michael's college French is finally paying off; he's visited the south of France, Palma, Paris, Naples, Nice, Rome and Cannes, among other places.

**Lisa Levaggi** successfully completed her first year at Suffolk U. Law School and looks forward to beginning year two in the Fall.

After two years as a commercial insurance underwriter in Wilkes-Barre, PA, **Tina Libenson** will be heading for NYU to participate in their joint law/urban planning degree program.

**Jennifer Lourey** is a computer programmer in Augusta, ME and is starting a part-time matcutting business.

After working at the Boston Shakespeare Theatre for seven months, **Suzanne Lowell** started Comprehensive Night Club Design. Suzanne has already opened a club in NH and she now has her own design business.

**Deb Lowry** is in her third year as a program director for Boston U.'s Office of Residence Life. In June Deb visited England, France, Belgium, Switzerland and Italy. In Florence she saw **Lisa Kry** who was studying art there for the summer.

**Libby Marston** is keeping busy as manager of Jake Copley's Restaurant in Peterborough, NH. It's great experience and she loves being boss.

**Bill Murray** is in Medellin, Columbia, SA in a master's in international business program as part of the program at the U. of S. Carolina where Bill has completed one year from S. America. Bill goes to Mexico City, where he will work and study for six months.

**Michel Neville** has just entered a master's program in international management at Denver U.

**Kathy Paxton** spent the summer as an interpreter on a Soviet fish-processing ship off the coasts of WA and OR. The hake (Pacific whiting) fleet is part of a joint-venture company where Americans do the fishing and the Soviets do the processing. Kathy worked three months on four different ships.

**Beth Purnell** is in Atlanta working on a graduate degree to become a school psychologist.

**Jane Rowan Blough** has taken a break from teaching and is working for the law firm of Sacks & Sacks in Norfolk, VA, specialists in criminal and personal injury cases. Husband Bill is the executive officer of the ship introduction unit.

**Martha Ritz** is in a joint program in education and creative arts at Lesley College in Cambridge, MA.

**James Romeo, Jim Sachs,** and **Dan Gluck** are living in Hollywood, CA and working as consultants for Steven Spielberg on his new film *Beyond the Edge!*

**David Rubin** moved to Cambridge, MA to attend Harvard U.'s Graduate School of Design in a master's program in landscape architecture with a minor in architecture.

**Joseph Rush** is practicing and teaching Tae Kwan Do in IL.

**Karen Saurino** is working in NYC for American International Group as a college recruiter. She just hired her first Conn College '87 grad!

**Susanna "Suki" Schavoir Koczeniak** and husband bought a house in S. Salem, NY. Besides her job at a small graphics studio, Suki is the art director of a small magazine, *Jazz & Keyboard Workshop*.

Since graduation **Ronit Schwarz** has worked as the New England regional coordinator for the university service department of the American Zionist Youth Foundation. In July, 1986 Ronit went to Israel where she spent a year in the World Union of Jewish Students program. This Fall Ronit entered Temple U.'s Law School.

**Laurie Scott** is attending the Harvard Business School.

**Mari Smultea** spent the summer sailing in the San Juan Islands of WA studying killer whales. She is in a MS program in marine science at Moss Landing Marine Lab in CA with a masters thesis focused on Hawaiian humpback whales. In between whales, Mari is training her yearling colt.

**Deirdre Stallworth** is in her third year at Villanova U. Law School. This summer Deirdre worked for the legal department of a branch of the Dept. of Defense.

**Liz Swinton** has migrated to the South to begin law school at Emory U. in Atlanta, GA.

**Joey Tatum** owned a cafe in Athens, GA for two years but has recently sold it. He now has a glorified junk shop called The Swap Club Carnival, which serves as a performance spot for local musicians.

**Coreen West** is working at Aetna.

In full 1920's flapper costume, **Deborah Whipple** solved a "murder mystery" on the train to Chicago. This Fall she plans to start an evening masters program in chemistry at the U. of MO - St. Louis.

**Elizabeth Wiczorek** started a new job as a junior analyst at Sonalysts, Inc. in Waterford, CT. Liz lives in Groton.

**Maria Wyckoff** has been named editor-in-chief of the Journal of Criminal Law and Criminology at Northwestern U. School of Law in Chicago.

**Margie Bennett McManus'** wedding was held in Freeport, ME and attending Conn. alumni included Becky Carver '84, Cathy Altman '84, Jon Stavin and Kathy Boyd. Margie and husband Ed will continue to live in ME.

**JoAnn Bivin Wornham's** wedding was held in San Diego, CA. The wedding party included Jessie Billings '84, Caroline Shepard '84, Bronwen Latimer, Connaught Meagher and Daphne Hays and Elizabeth (Ebit) Speers '84 and Charlene Toal '84 attended as well. JoAnn, whose mother is a 1949 Conn graduate is employed in banking and husband Tom is a VP for Wells Fargo Bank.

**Sharon Ephraim** has entered the MBA program at the U. of Chicago. She has been living in Brookline, MA and working in the Mutual Fund Dept. of Scudder, Stevens & Clark.

**Leslie Freund**, who has been living on a houseboat and working with an oncologist for the last 10 mos., is at the U. of New Mexico in a masters program in archeology.

**Anne Kiely** is living in Cambridge, MA where she is a day care teacher of two year olds. She also keeps busy teaching aerobics and volunteering in a homeless shelter.

*Correspondent: Kathy Boyd '85, 539 Willa St., Apt. 1-D, NY, NY 10025*

## Letters to the Editor

### To the Editor:

*Alix Deguise's interesting article on Simone de Beauvoir (summer 1987) ended with the astounding statement that there is "a now achieved equality between men and women."*

*Where in the world does Professor Deguise, the coordinator of Women's Studies, live? Has she ever heard of the feminization of poverty, sexual harassment, domestic violence and the failure of the Equal Rights Amendment?*

*I hope the political science and sociology faculty have a better sense of what women's lives are really like today.*

*Harriett Bradford Magee '69*

### Professor Deguise responds:

*Harriett Bradford Magee is absolutely right to bristle at the ending of my article, "a now achieved equality between men and women." My unfortunate choice of the adverb "now" should indeed justify her anger. I realized too late the right expression should have been "by then."*

*If she rereads the article she will notice, however, that I meant to evoke what would happen one hundred years from now. This is a hopeful and optimistic wish, of course, which nothing justifies.*

*I'll take the rap for the ambiguity of my last sentence, but not for my ignorance of "the feminization of poverty, domestic violence and the failure of ERA etc." These facts are taught and repeatedly mentioned in our Introduction to Women's Studies course and no one who takes the course is unaware of them by the end of the semester. May I add that the political science and sociology departments are strong supporters of the course.*

### To the Editor:

*I am surprised and distressed that you let the article on Robert Hampton go to press in this condition. I trust that Mr. Hampton is both more intelligent and less redundant than you make him sound.*

*Deborah Kennedy '76*



# Alumni Council



Photos by Meredith Drake '84



Dick Bishop, director of college relations at Babson College, advises volunteers at Alumni Council how to better organize their time



Top, left: Susan VanWinkle Pollock '68(l), Dave Clark '73, Susan Emery Quinby '72 and David Geller '81 attend a club presidents' workshop



Left: Paul Sabatino '80 (r) and Jay Levin '73

Marilyn Leach Cassidy '58 (l) and Barbara Cohn Mindell '58





*Ellen Hofheimer Bettmann '66 and Nathaniel Turner '82 are deep in conversation at the opening of the Alumni Association's annual meeting*



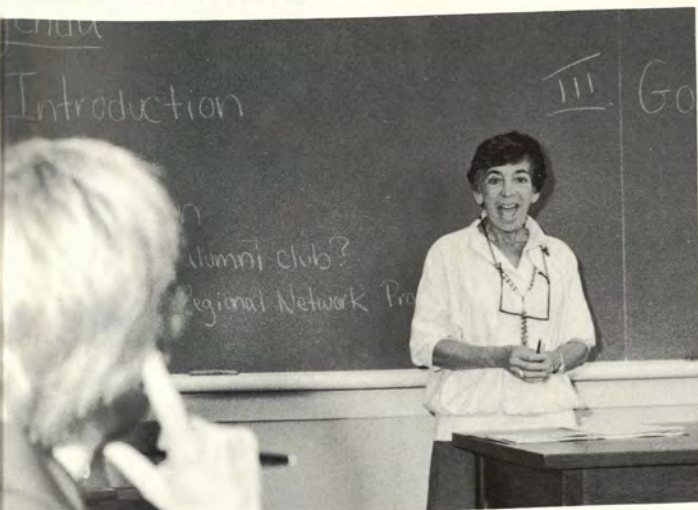
*Linda Babcock '78 and Sally Becker '27 exchange tips at Alumni Council*



*Top fund-raisers gather for accolades. From left to right, Andy Crocker Wheeler '34, Marion Arnold '32, Janice Miner '47, Leta Weiss Marks '53 and Paul Sabatino '80*



*Eleven-month-old Bridget Hamill, daughter of Nina Davitt '73 and Jim Hamill '74 enjoys a minute with her grapes and a small version of the College mascot*



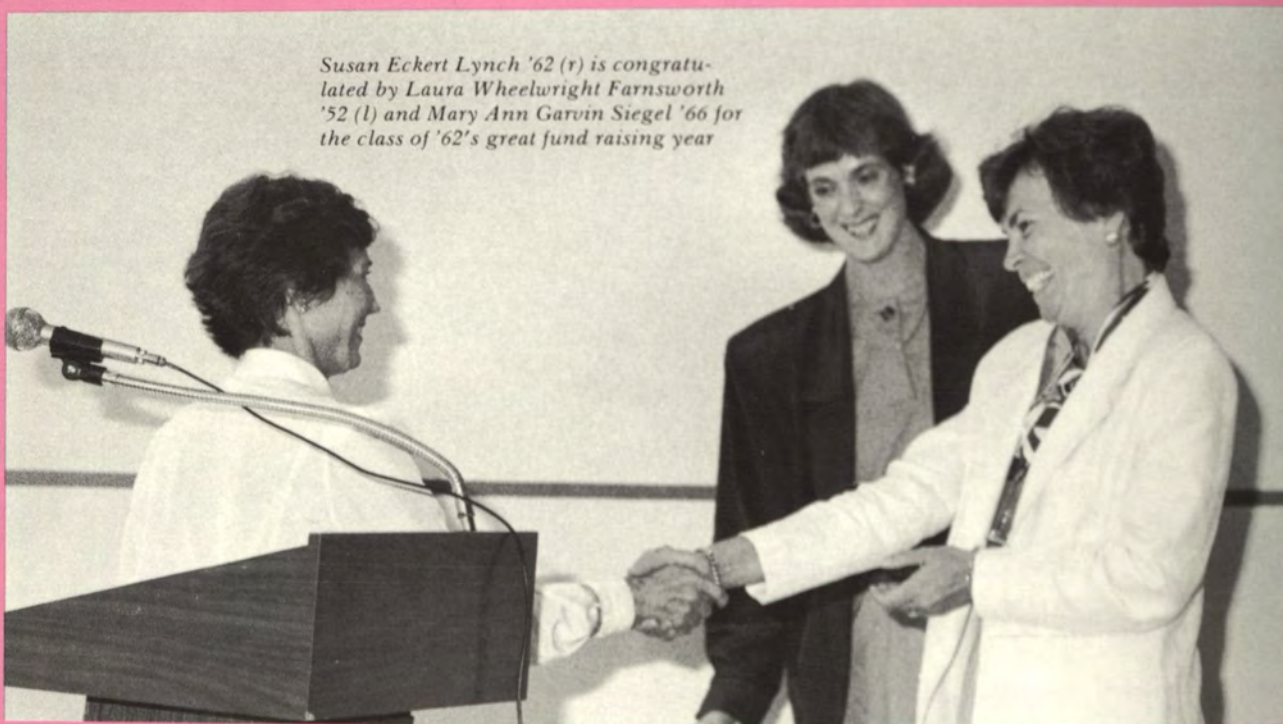
*Mimi Steinberg Edlin '46 leads a club workshop*



*Andy Crocker Wheeler '34(l) and Jane Wertheimer Morganthau '33 share thoughts during a Council workshop*



*Get in touch with old and new  
friends from across the decades....*



*Susan Eckert Lynch '62 (r) is congratulated by Laura Wheelwright Farnsworth '52 (l) and Mary Ann Garvin Siegel '66 for the class of '62's great fund raising year*

Become a volunteer for the Alumni Annual Giving Program

To find out how you can become an AAGP volunteer,  
call Susan Weber, Director of Annual Giving at (203) 447-7542